

**THE 1917
SENTINEL**

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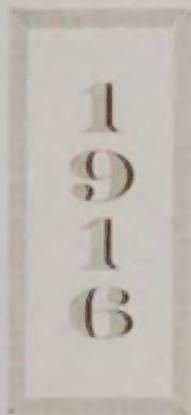


THE SENTINEL

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THE 1917
SENTINEL

The Year Book of the
University of Montana



VOLUME XIII

Published Annually by the Junior Class

THE SENTINEL

THE Frontispiece is a photograph by R. H. McKay. The picture is of a Flathead Indian and was taken last fall on Mount Sentinel, just on the edge of the university campus.

DEDICATION

GREAT is the University of Montana—not with the greatness of numbers or of wealth, not with the greatness of many buildings or large departments—great rather with the loyalty of the men and women who are helping to create it and to build it.

QIt is to these men and women, who are working for the best interests and highest perfection of the University of Montana, that we dedicate this book.

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Student Annual Cosmopolitan

PART III
Kampus Kalandar

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WILLIAM HENRY STANLEY, JR., 1861-1932

GREETING!

THE State University has just passed its twenty-first year and stands at the threshold of a brighter and more settled future. Like the student who steps it for the first time following a long and winding path through the wilderness, you, the students of the University have been passing your object—education—and you are still making your road. You have come to another milestone where, stopping for a moment, that awful perception of failure from your know and where the path traced during your course leads. The sun has not reached its meridian with you and you look forward along the path that winds on the mountain side, lost in the misty babbles. The day will come when, looking backward you will see the points of your journey magnified by some superlative effort made by you at the bridge not hewn or cast and steeped in time's river. This is the journey of a day, but it is also the journey of life. You are in the prospect today. May you all, when you reach the retrospect, see along your way a vision here, a glow of sunlight there and a flash of fire; but may you see more flowers blossoming through your kindness, more sunlight through your good deeds and hear more song than sorrow. May the hand that has been kind, the flash of your eye love, and may your heart remain unchanged, filled with the happiness of youth.

Frederick Church

Albion Professor.

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IMPRESSIONS



FRANCIS C. WILSON

1. Remuneration for men, as well as for women, must be increased in order to give proper living accommodations to the rapidly increasing number of students. For all of these needs, so self-evident to those who know the situation, more money must be provided in the immediate future in order that the University may fulfill even these small aspirations and be fully deserving of educational respect both within the state and without the state. Every day I have spent at the University has caused me to wonder how so much could have been done with so little, and in the face of so many demands. The official, though, is now most encouraging.

Among the many needs of the University there appears to be yet another and more essential one; all the more important because it cannot be met directly by the expenditure of money. For the want of a better and more precise word, I shall call the same needed loyalty.

The loyalty I have in mind is not to be identified or confused with the building, maintenance, welfare, pleasure, and welfare, of college students for the college world

in the fulfillment of its mission for these few paragraphs it seems appropriate to make this brief record of certain of my impressions growing out of the observations and experiences of the past months in Montana.

A review of these impressions is that of the enthusiasm, the good fellowship, and the energy of the students in the University. Close to this is that of the spirit of consecration on the part of the teaching staff to the work and welfare of the institution. All the more marked are these characteristics of students and faculty when we take into account of the many pressing material wants of the University. Despite recent and rapid growth, more adequate salaries with which to retain and attract capable teachers are indispensable. Suitable and decent buildings to contain properly equipped laboratories, libraries and other facilities for educational work are demand-

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usually recognizes as spirit. The return of such a variety of college spirit like its chief satisfactions in the campus, the residential and the academic areas are treasures of the daily life of an educational institution. Because it is playful it adds a little fragrant joy to the student's strenuous. We used to endeavor to develop and to direct a proper college spirit.

College spirit we now have to be compiled by play. The beauty I have in mind is based upon work. It means a consciousness by each student of the nobility of his ideals the University past, the shot that prompted the Montana pioneers to build the University into the permanent foundations of the state. It means the development of sound and distinctive traditions of student conduct, and of high standards of various accomplishments. To be loyal, a student body must give evidence that the University has imposed the unaffected, sound, and academic individuality upon the personality of every one of its members.

We need at Montana today the development of a student attitude of mind that will allow each young man and woman admitted to the University to become possessed of a sense of personal responsibility; that he is in the University, not alone to be benefited but to confer benefit as well; that the institution will be better and stronger for his having been a student; that he must help to raise the standard of the serious work of the University. That student whose feeling of regard for the University is measured in terms of others' greater or of personal enrichment - wholly lacking in that there we will genuine loyalty.

Above all the University needs today a body of graduates who carry loyalty outside of the institution. Before we can possess a strong, vigorous alumni organization, the members of which look back with affection and reverence for the institution that gave them intelligent life, professional skill and moral responsibilities, we must have a strong, loyal body of students; loyal not for themselves, but for the future of the institution which will be much in need for the state.

We of Montana are rich in the treasure of youth. That youth is the priceless capital from which will be returned men and women whose loyalty to the ideals of college will be transferred into service for the best of the commonwealth.



Edward Elliott

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PERMANENT CLASS ORGANIZATIONS AND CLASS REUNIONS



The purpose of the Sentinel is to tell the stories of living classmen and former permanent organization of the graduating classes of the State University which will result in the gathering of a larger body of the alumnus in the annual Commencement and in their having a larger than. At present we can see no time when the alumnus, strong in numbers or two from a given class at a given time, may, and lacking the consciousness of the college, make of itself an alumnus, one class to find a commencement with a relatively consciousness of old times. We feel, so deeply, that if this could meet a group of the students of this own day and exchange news of the night of time with the men and women they must become they would impress the students more fully their University loyalty stimulated, and return to another commencement more gladly.

The reason why I was asked to contribute on this subject was that four different periods of graduation of many years ago from a prominent Middle Western college, including the class previous to the Cornell College, is, of course, the only one in which the problem of alumnus bodies has been solved, but it is a period in which the problems which now exist at the University existed at the time when I graduated and for some time elapsed in every particular way.

As many years after my graduation from college I was - disposed as to be able to go back to the annual commencement about 1900, and for just the number of my alumnates to return me the consciousness stimulated. The students whom I had known in the lower classes of my day graduated and went their way, and I gradually found myself among a body of strangers, the older members of the body being as though, my only superintendents. The eighth year after my graduation I enjoyed a commencement so fails that I definitely made up my mind to make no further effort to return at the Commencement season, and did not return for twelve years.

Meanwhile there had sprung up a system of former reunions. That is, it was definitely planned for every class to return to the college's commencement on the 11th, 12th, 13th, 14th, 15th, 16th and 17th anniversary of its graduation, without making any special effort to gather for the intervening years. This coordination apparently always greatly increased the number of the alumnus returning for Commencement, and certainly made the scenes much more agreeable for them. At the twentieth anniversary of my own graduation a majority of the living members of the class were present, and the pleasure of the meeting, if I may judge rightly, compare to my idea, was yet good.

The movement for permanent class organizations, which have what is called the five year reunion system, started in the college class and has been greatly aided by the college itself. For the older classes the college authorities have given the responsibility of acting Recreational to each class, and to the positions of class secretary and class president. The last does not such offices at the time when the position

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they graduate to hold for several years. By this plan the classes are all provided with officers who take a more or less active part in keeping track of their classmates, gather and disseminate information about the college and about alumnae and so keep the class and the college in touch.

The college itself has facilitated this work by compiling and maintaining a mailing list of all the former students, whether graduates or not, and sending them printed copies about the college at least twice or three times a year. It also seeks to gather news about the classes of the alumni, and prints and circulates the news in a monthly publication, which is sent to any alumnus or former student for a small sum. The class officers are called upon to assist in the work of gathering and circulating the alumnus news.

As secretary of my own class I am just now sending out a call to all former members of the class, whether they graduated from college or not, to join me in the quadrennial reunion next June. The call will also be signed by the president of the class, a Duluth attorney, who will push the plans for the reunion. We have the help of the revised list of the addresses of all the former members of the class which was furnished from the college office a week or two ago.

Now all the class organizations are equally active. I have in mind one class which graduated nearly thirty years ago, which has maintained all these years an annual picnic, a committee, and another still older class which maintains by a sort of committee meetings, a letter of some sort every two or three years.

These various bodies, no costly to copy or modify, the result effect of them the permanent class organization, the gathering and dissemination of college and alumnae news, the five-year reports, and the class letters—*is an unusually compact and legal body of alumnae.*

W. F. Brewer.

CHOOSING AN ALMA MATER



It is a notion which is almost universal in Europe for young men and women to receive their education not in a single institution of learning, but in a number successive classes, thus passing in this way with a view to broadening their outlook upon life or to specialize in some subject under a teacher who has become famous as an authority in the special branch of science. There is a growing tendency in America to recognize the advantages thus to be gained and to encourage a certain degree of specialization.

If a change from school to school is undertaken at the proper time during the earlier and later learning years, it is possible and indeed highly probable that the change will have a beneficial effect upon the future career of the student, assuming, of course, that he or she will take full advantage of the opportunities offered. As one who has had the privilege of acquiring a well rounded knowledge in this way under the guidance and suggestion of great men in their respective fields, I may be permitted to point out a few of the advantages which may derive from the practice.

One of the first beneficial effects of going to a school away from home, in addition to acquiring knowledge, is the formation of an ability to adapt oneself to different conditions of life. Happiness then becomes independent of any fixed environment.

If an unfamiliar language is spoken in the land where the selected school is located the conditions are ideal for acquiring the use of that language. Not only this, but the habits, customs and ideas about the use of the people differing from our own can be studied with great profit and usually prove to be of the highest interest. The comparison of their exterior and interior traits with our own, the exchange of ideas and learning from them, often tends to create in us a tolerance with the failings and shortcomings of our fellowmen. And frequently a helpful realization is awakened of the insignificance of our own accomplishments.

These qualities all differ in our usual makeup and we find the influences and inspiration provided by a teacher, even though he be a remarkably characterless brute, with the ordinary students. In changing from one school to another the change in the personality of a teacher may mean a turning point in a life career. Without any option the part of the student can be an accommodation of circumstances he becomes discouraged and is on the point of giving up some line of endeavor when a change may bring him within what is to him an attractive charm and atmosphere created by the slate surfaces of a new teacher.

This condition is illustrated so frequently in the biographies of great achievements. I call to mind one especially, in which it was my privilege to have many years. This man, a great violinist, was considered a hopeless failure in the school of his home town. And quite likely he would have remained one all of his life if circumstances had not brought him into new surroundings at an early date in his life. It was in foreign lands, he tells us, that his latent abilities were developed.

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and turned into science. The material discoveries in the realms of chemistry that make the name a household word in the scientific circles the world over. That must be just the *Levi's*.

These odds from the breeding and more tangible losses to be derived from attending more than one institution of learning, there remain the incomparable joys of possible pleasure that are may fall to life at any moment and at any place. (Education, and all its accompaniments, will sufficient here to allow the result of lack of change in surroundings, but of a life full of experiences acquired under ever varying conditions of enchanting scenes one has behold in different walks of the world, of marvellous series of art people being presented have left behind them, of charming men and women one has met; and of a thousand seemingly trivial incidents which, nevertheless, have influenced one's life to an extent undreamed of at the time of happening.

Such recollections are among the most precious treasures to be gathered among; the happy years spent at various schools under the charm of great men and great women and of beautiful and inspiring surroundings; treasures that money cannot buy, that no power on earth can take away from us, that still keep us to press unwept through the vicissitudes of life, and to keep us joyful and courageous with moral optimism.

Theine Divers.



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THE LAW SCHOOL

The School of Law of the State University, although small, contains to the honor of the particularly renowned character of the legal institution. Organized by a special act of the Legislature in 1911, it has developed into a school with a carefully selected library of six thousand five hundred volumes, with a registration of one thousand thirteen students, including the pre-legal students, and with a faculty of five full professors and three lecturers on special subjects. The law faculty, about whom the real pride of the school is nowise reckoned according to eminent position, more-ըուր օպերատոր, or unique ability to do their work effectively and disinterested qualities of loyalty and *merit*, interest in the school and its members, all of which go to make up the seriously happy student instruction which is so necessary to proper instruction in the law.

During the academic year of 1911-1912 there were enrolled in the law school seventeen students. There was an increase of nine per cent. in 1912-1913 and in the fall of 1915 there was a marked addition of thirty-three students. At the close of 1914 four degrees in law were conferred, Carl Johnson, Paul Deschler, Edward P. Kelly, Ellsworth G. Smith and Raymond H. Weidman being the first men to go off into practice as three past graduates of the Missouri School of Law.

In the fall of 1915 a policy of discriminating the taking of law by those students who could not offer standing equal to that of two years pre-legal work was adopted. Students over twenty-one years of age who are not candidates for a degree are still admitted, but they are generally urged to take the two years pre-legal work if possible. There are at this time 113 students with law as their major subject, divided as follows: Sixteen third year men and seventy-three first and second year men. There are twenty-four students registered in the University as pre-legals.

The regular law course covers a period of three years. Eight hundred hours are required for graduation. In addition each candidate for a degree must have had work equivalent to at least two full years of college training. The method of instruction is that employed in the leading law schools of America, viz., the case system, supplemented by lectures and assigned readings. The aim is to teach the student not the cold facts of the law, but methods of legal reasoning and the practice.

THE
COLLEGES





THE SENTINEL

OFFICERS OF THE LAW SCHOOL



T. R. THOMPSON
President

W. H. MORRISON
Vice President

HARRY DAVIS

GEORGE M. MAY
Secretary

attack, and a knowledge of how and where to find the law. As a feature of the training given the students will be made a regular part of the work of each year.

Throughout all the various subjects is laid upon the holdings of the Montana country with respect to the questions which are emphasized in this jurisdiction. The students are encouraged to study the Code and familiarize themselves with Montana procedure. Laboratory and practical courses in Mining and Irrigation Law are offered, the course being considered as the standard for the treatment of these subjects in the law schools of America. Judge John B. Clayberg of San Francisco, consulting Dean of the Law school, comes each year to Missoula for a series of lectures on Mining Law. The standing of Judge Clayberg as a pre-eminent authority in this field combined with his warm personality, make his visits greatly anticipated events.

That men who intend to practice in Western states realize the advisability of securing their education in a Western law school is evidenced by the number of men of quality who have migrated to Montana from other schools.

The Law School was admitted to membership in the Association of American Law Schools at the annual meeting in 1914. The students regard as significant the fact that no other law school in the Northwest is a member of the association. In 1914 the Legislature passed a law admitting graduates of the Law School to practice in Montana without examination, subject to the discretion of the Supreme Court. Encouraging reports have been received with reference to the establishment in the Law School of a chapter of Phi Delta Phi, international fraternity.

The Law School is justly proud of the recent addition of law journals. The students of the Law School recognize, however, that these matters have brought to them added obligations. The earnestness of purpose which pervades the school is unmistakable and, we are glad to say, it is continually becoming more marked.

Notwithstanding the rigid requirements with respect to scholastic standing, the students of the school are conspicuously represented in student activities, five of the University debaters are law men; seven of the members of the famous 1906

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Business football team under the name of the "Law School Association" which number in the school is a member. Located on the location of the Law School this organization meets to consider questions of interest and also upon those of interest to the school members to the community generally. These functions have done much to mold the members of the school into a unified body.

At the present the Law School occupies the offices former ones of the Library building. It is hoped that before long the main collection will be removed to a building to meet the pressing needs of the school. In the specimens of good humor with respect to the winter, it has seemed to be stored with the spirit of former days and brought back with renewed vigor from the various processes of heating and generally keeping the doors that might tell of old influences similarly.

And so with a splendid determination to serve a glorious cause—nobly and as a department of what is destined to be a great University, with capable men and several others yet to come—the members of the law school—strong and strong hearts—engaged in that work that will lead them into the Law School within one year or two, with a faculty which commands respect, we anticipate the future with hope and quiet confidence.

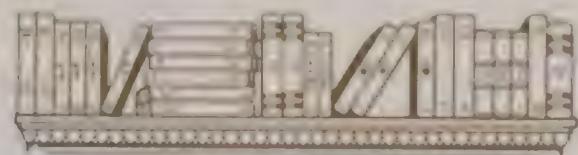
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JUDGE CLAYBERG



The essence of our request is this: that all the grand old men be recalled, and it pleases him to have "the boy" speak in extenuation of his. It was John E. Clayberg who carried the new movement through the earlier days of its existence and his was an influential hand in moulding the new organization when it was in embryo, who taught us well. His accomplishments have been many and we both condole and regret his passing, though at this juncture since we do not know where goes poor Clayberg with a burlesque. While the "Judge" is a scholar in every sense of the word, still other traits are present, being also a man of the world and able to appreciate the importance of those broad informed responsibilities. These facts, however, will not fail to impress all a government of magistrates will have. He implies and at the same time with the logical reason or otherwise,—admittedly the most valuable ingredient in the profession of Judge Clayberg at the Boston barroom. The qualities in particular however, do you suppose that go with one of them is ready good battle? Absorbing most of knowledge in an extensive field laid up in his mind, he insures himself of the facts of the law in their present and past, in one's interest as a counselor by law it is necessary wisdom. Judge Clayberg was a friend to justice. If he has won, which he has the habit of doing, then all are agreed that the case must be right; if, on the other hand, the decision was adverse to him, all are equally agreed that there is something wrong with the reasoning of the court, and all—good-faithed to the best of his ability—will help in the cause, even though the United States Supreme Court has delivered a contrary opinion upon the subject. There cannot be the slightest shadow of doubt that this pioneer lawyer has the profoundest respect and the everlasting affection of all of "this land."



THE SENTINEL

No.

IN THE
SUPREME COURT
OF THE
STATE OF MONTANA

CHAS. A. CADWELL, PLAINTIFF,
Plaintiff and Appellee,

NICK BAATZ, MARIE BAATZ, his wife, S. J.
SCHLEIBER and S. E. SMITH,
Defendants and Appellants.

APPELLANT'S BRIEF

PETERS AND SMITH
Counsel for the Plaintiff and Appellee,
Plaintiff and Appellee.

1860.

1860.

The first brief submitted to the Supreme Court of the State of Montana by a graduate of the Law School of the University of Montana. Mr. Lakin Smith was the counsel for the appellant.

THE SENTINEL

FORMER STUDENTS AND GRADUATES, NOW ADMITTED TO THE BAR

G. F. GULDBERG (1911), Livingston, Mont.
R. R. OHLER (1912), Livingston, Mont.
C. B. QUIGLEY (1913), Missoula, Mont.
O. T. REEDHORN (1913), Missoula, Mont.,
admitted through D. C. Warren, State
Bar.
W. L. S. SAWYER (1913), St. Paul,
Minn.
L. W. S. SMITH (1913), Great Falls,
Mont.
W. J. STREVER (1913), Billings, Mont.
J. C. SWARTZ (1913), Missoula, Mont.
D. C. WARREN (1913), Missoula,
Mont.
R. D. WETMORE (1913), Missoula,
Mont.
A. E. Y. ZEIGLER (1913), Missoula,
Mont.

PAUL E. BODENSAAR (1913), Helena,
Mont., admitted Missoula, Mont.
F. P. BRADY (1914), Missoula, Mont.
H. C. SEWARD (1914), Conrad, Mont.
C. C. SORENSEN (1914), Missoula,
Mont.
J. C. HARRIS (1915), Livingston,
Mont.
J. J. MCINTOSH (1915), Missoula, Mont.
C. E. WATSON (1915), Missoula,
Mont.
H. V. A. LEE (1916), Missoula,
Mont.
L. K. JONES (1916), Missoula,
Mont.
CLIFFORD SYKES (1916), Missoula,
Mont.
W. C. COOK (1916), Missoula,
Mont.

SENIORS IN 1916

JOSEPH C. TOPE, Missoula, Mont.
L. S. CRAWFORD, Missoula, Mont.
FREDERIC MCKEEAN, Missoula, Mont.
B. C. W. FRIDAY, Missoula, Mont.
LOUIS THOMAS, Livingston, Mont.
CHARLES J. DAILEY, Missoula, Mont.
PAUL RADFORD, Missoula, Mont.
DALETT SCHILLER, Missoula,
James F. MCINTOSH, Missoula,
Mont.

LESTER M. JONES, Missoula, Mont.
GEORGE CUMMING, Missoula, Mont.
W. W. HEDGES, Missoula, Mont.
A. W. O'ROURKE, Missoula, Mont.
(died Jan.)
J. W. SCHILLER, Jr., Missoula, Mont.
FIELD H. WEBSTER, Missoula, Mont.
(died Jan.)
JOS. P. BUFFINGTON, JR., Missoula,
Mont.



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LAW STUDENTS REGISTERED AT THE STATE UNIVERSITY LAW SCHOOL

ADAMSON, JAMES M. JR.	JOHNSON, H. A.
BALLEN, MRS. D. T.	JONES, H.
BALDRO, ALVIN	KERAN, JOHN C.
BALDWIN, CHARLES S.	KELLOGG, GEORGE P.
BALDWIN, JAMES	KIRKMAN, GEORGE A.
BELL, HARRY W. ELIJAH	KLEINHOLZ, GEORGIE
BENTZ, CHRISTIAN	KOCHER, F. J.
BROWN, MARY CATHERINE	LAWRENCE, LUCY
CARLSON, RUSSELL A.	LEGG, WILLIAM A.
CHESTER, ERIC	MADDOW, SAMUEL
DURBIN, THOMAS A.	MCDONOUGH, EDWARD
DUKE, RICHARD	MCAFFEE, STEPHEN
CLARK, DALE F.	MCMILLIN, H. S.
CARMEODY	MCMENEMY, B. J.
COLAMS, LEONARD	MAY, REX
COVINS, THOMAS T.	METZLER, BRUCE J.
DAVIS, R. L.	MARSH, E.
DEANGELIS, MORT	NEWTON, GEORGE A.
DEGRAN, DEAN F.	O'FELLYAN, EDMUND
DURRIS, FRANK J.	PRESBY, J. C.
EARLEY, ALFRED E.	RANKIN, SIDNEY
FENN, LLOYD A.	RAY, WILLIS E.
FOOTE, EDWARD B.	RICHTSON, CHARLES R.
GARRETT, MARY FRANCES	RODRICK, BENJAMIN R.
GARLAND, P.	ROBERTSON, A. J.
GRANT, CHARLES J.	ROBINSON, V. E.
GRILLO, WILLIAM	SPITH, H. C.
HICKRY, CHARLES T.	TYRAS, CHARLES
HODGES, ETHEL A.	TEMPLETON, PAYNE
HOLLOWELL, RICHARD P.	VAN HORN, THOMAS B.
IRVING, THOMAS B.	WILSON, WALTER G.
JUNKINS, R. D.	WYMOND, HOWELL



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SUMMER SCHOOL—MONTANA LAW SCHOOL STUDENTS 1915

BARD, ALVA	LUCAS, D. P.
BAXL, JOHN R.	MCINTOSH, J. J.
BEDKE, RAY	MCGIRE, VIRGIL L.
BRECHENR, CLIFFORD L.	O'CALLIVAN, JAMES
DAVIS, THOS F.	ROGERS, G. R.
FRETON, R. C. W.	ROBERTSON, ALFRED JAMES
GAVIN, ERV A.	SEYBERT, LOS
IRVINE, T. B.	STEPHENSON, LEON
JENKINS, R. D.	WEAR, LOS A.
JOHNSON, ALEXANDER	WARD, CLARENCE T.
JOHNSON, LLOYD M.	WOLE, HENRY L.
KELING, G. O.	

PRE-LEGALS

BOURQUIN, A. J.	MORAN, E. C.
BROWN, KELTH	MURK, JAMES B.
DANIELS, PHIL	MURRAY, P. J.
DUNLAP, CLIFF	NODLE, MARION M.
FOSTER, CARL R.	ORGAHN, BLAND
GOVANNETTE, HENRY	PURCELL, JAMES
GRIFFINAGHT, ROBERT	RILEY, JOHN MAX
GUILF, J. M.	ROBERTS, DAVID
JAMESON, WM. J.	SMITH, PELSTON L.
LAMB, J. HENRY	SMITH, HOWARD F.
LOURANGER, R. J.	SPERRETT, LESTER
MCKEEON, W. D.	WILSON, LESLIE L.



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Commerce and Accounting



The Department of Commerce and Accounting was organized three years ago with a total class enrollment of about one hundred, representing classes in secondary, typewriting and elementary accounting, with one instructor in charge.

The department grew rapidly, and the spirit in which the students took hold of the work and the interest that soon developed are manifested by the fact that now the total class enrollment is over two hundred and fifty persons, courses in Principles of Accounting, Accounting Theory and Practice, Advanced Accounting, Business Law, Business Organization and Management, Salesmanship, Cost Recording, Scientific Management, Stenography and Typewriting. These six instructors are now in charge of the work of the department.

Next year the fourth year of the work will be given. The present crowded conditions, which have been a great obstacle to the proper execution of the work, will be still more keenly felt when more classes and much equipment have to be provided for. New courses such as credits and collections, Commercial and Industrial Photography, Business Organization and Management, Auditing and Systematizing, Advanced Accounting Problems, Insurance and Cost Accounting, will be added to the curriculum.

An indication of the enthusiasm and spirit of cooperation shown by the students is the hearty support given the organization of the commercial club, which, in the same implies, has for its purpose the promotion of interest in advanced business subjects, the encouragement of high scholarship among its members as well as the general growth and development of the whole department. The club has registered for a chapter of the national commercial fraternity, Alpha Kappa Psi.

The work of the department is not intended to give preparation merely for the office stenographer or bookkeeper, but to offer that thorough, broad, fundamental training in business principles and procedure, organization and management so essential to the business manager, the treasurer, corporate secretary, professional accountant, auditor, credit man, adviser and others engaged in executive and administrative affairs. The department does not intend to compete with the secondary schools, as so many think, but utilizes the secondary school training as a base upon which to build the superstructure of specialization.

The opportunity for men and women well prepared in advanced business principles and practice is becoming greater every day. Never before has the demand been so keen for expert office helpers now, and the rapid expansion of business only means a beginning of the great opportunities that await those who are thoroughly prepared.

THE SENTINEL

MUSIC

"Music more or less good," is the slogan which means for the students of the music department at the State University. Under the leadership of Dr. F. C. Smith the department has assumed the dignity of a school. Undoubtedly up to when the task of all the musically minded has been accomplished in spite of the lack of equipment and the cramped quarters of the studios.

The department has only three members: Dr. F. C. Smith, head of the department and professor of voice; L. C. Bangs, assistant to Mr. Smith, bassoon; George Burleigh, professor of piano and violin. All of them are well equipped for the positions they hold: Mr. Smith and Mr. Bangs both under the best of teachers in the United States while Miss McElroy and Mr. Burleigh are joints of talents. Competent masters. Mr. Burleigh is recognized as the foremost composer for violin in this country.



DR. F. C. SMITH

This faculty has worked long and hard to accomplish its purpose: a first class music school and a part of the university. They have given up themselves, the real sacrifice realized. Each one has sacrificed his personal gain for the good of the department, but getting the man who has done the most is the department's head, Mr. Smith. It is hard to realize the problem that confronted Mr. Smith when he came to Montezuma in October, 1913. There was nothing with which to begin work except one or two pianos. There were no studios and there was little interest in music. It took a steady courage to start in but once started Mr. Smith stepped right in.

Aside from his musical talent, he has personality, and it was not long after his arrival that the people of the community rallied to his support.

In spite of the fact that he was given for a studio a room that is in no way suitable for such a purpose, Mr. Smith forged ahead with his work, and at the close of his first year here, there were seventy-five students enrolled in the music department and a balance of 1000 in the auditorium.

In 1915, the first attempt at forming a Glee Club was made. The men of the University wouldn't give over the idea that quite as yet other students had made hard work. Mr. Smith succeeded in convincing the general opinion and as a

THE SENTINEL

result the Montana State University Fine Arts are an organization that it spans from one end of Montana to the other. The annual tournaments have been twice, once in 1914, and the other in 1916, the last one even more successful than was the first.

As the people became more interested in music, voice and piano teachers were not enough, and it was necessary to add to the faculty a violin instructor. Through Mr. Smith's efforts, the state board appointed Cecil Burleigh to the position, bringing to the university a musician of nationwide fame. His most recent triumph is the winning of the prize for the best violin concerto in a Chicago contest in which composers from all parts of the country competed.

In the spring of 1915, Mr. Smith's work became so heavy that he was unable to handle it alone, and E. Orlo Bangs of New York City was appointed his assistant.

Mr. Smith is not satisfied with his success; he is still working and planning for the enlargement of his department. Next fall we expect to make up a minor course in the university; already classes in harmonic analysis, counterpoint, conductors, and musical opposition are established, and to these will be added the work required for earning a degree in music.

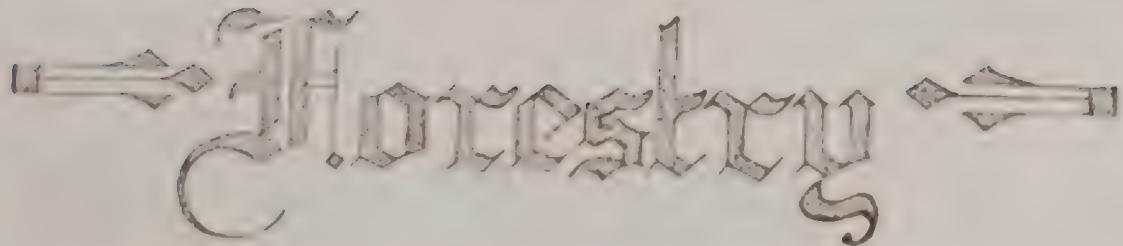
Always cheerful, Mr. Smith is an enthusiastic and optimistic; he has tried in the past, and he is still trying to take the music department out of the bicycle sheds and the dormitories and put it upon a building of its own, however that is the "seal the dreams are made of."



CECIL BURLEIGH



THE SENTINEL



THE FOREST SCHOOL OF THE UNIVERSITY OF MONTANA

The Forest School of the State University is equipped with three distinct departments. Classes at this place of higher education, training are offered in forestry and forest engineering. A short course in forestry work of education and training for forest property is offered annually from January to April.

The Montana Forest School is particularly well prepared to train men for work in the United States Forest Service. The headquarters of nine national forests lie within 60 miles of the university, and the school is within 100 miles of 17 national forests and three timber reserves of timber reservations. The headquarters of these forest superintendents are located at Missoula, excepting the school for career forester and a corps of 30 specialists in森林学 and 6000 men who assist him in developing the administration of the 30 million acres of forest land of the United States Forest Service. A man in government service with the Forest Service, these men are authorized to give second lectures in the upper school. A branch station of the upper of Mount St. Helens is also maintained by the Forest School under a cooperative agreement with the Forest Service and is used by the authorities for the protection during the annual audits.

The faculty of the Forest School is made up of men who have had much practical experience in forest service work and know what is required of forest officers, foresters and forest engineers, and they are able to train their students technically and professionally in their requirements.

THE FORESTRY CLUB

Technical and professional papers taken by our government by the Forest Service, and in lumbering, construction and marketing of wood, technical discussions and discussions such as those make the members of the Forestry Club interested and full of interest.

The first purpose of the Club is to keep closely in touch with the most recent developments in forestry and forest engineering and with the men who are leaders in these professions. The second important part of its work is the good fellowship which it promotes among the students, the faculty and the forest officers who come from government posts to attend the Jones School.

Each year the Club issues a year book, journal and each year they plan to entertain the other students of the University in a hot leatherback dinner.

THE SENTINEL



REGULAR STUDENTS

THE MONTANA FORESTRY CLUB, 1916

REGULAR STUDENTS

BROWN	PREScott	WINGERT	BLESSING
CARLSON, M.	PEERS, H.	BISHOP	GRUNDY
EALLART	WEYER	BLCOOKS	HOGINS
EDWARD	CTOR	COOK	JAGGERTHSEN
FURNESS	HAYES	COLES, W.	KELLY
GILL	HOLDON	KENT	KELLY
HENRY	RICHARDSON	KOSS	LISTER
JANE	SANDUSON	SIMPSON	MCGEE
M. O'LEARY	STEWART	WOLFE	MCLEOD
	WHITE, W.	LANSING	WOOD

FACULTY

FRANK JEWELL, Dean
J. H. BONNER
W. M. DRAKE
C. F. HULLING

OFFICERS

WOLFE, President
JONES, W., Vice President
WINGERT, Treasurer
BISHOP, Secretary

THE SENTINEL



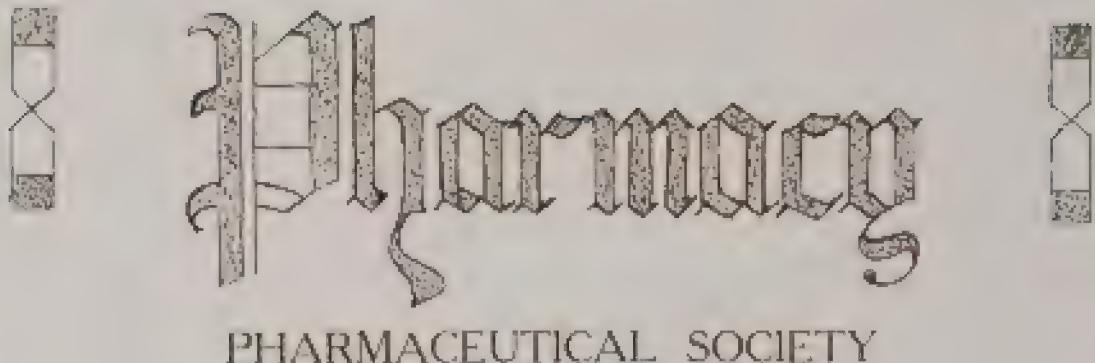
STUDENTS IN 1909

RANGER STUDENTS

ALLRED	GREENUP	RIGGERT
BELTIL	HANVERSON	RIGGLE
BLAKE	HASSE	ROBERTS
BANDEROG	HOWE	ROBERTSON
BROWER	HUNTERSON	ROBISON
CAPDINE	KELTH	SANDERSON
CARNEY	KUNKEL	SHEDDARD
FOOT	LOY	SWAIN
DODGE	MILLAN	THURSBY
EDWARDS	PARK	TRIPPETT
FRANZOS	PAYTON	WILFEE
GEOOTTELLA	PERIMMER	WILLIAMS
GRAVES	PRYSE	ZEDLER

1909-1910

THE SENTINEL



PHARMACEUTICAL SOCIETY

OFFICERS

A. R. Collins	President
Paul Harper	Vice President
Blanche Thomson	Secretary
Arthur Cook	Treasurer

This year has found the above named organization with an increased membership; its place and purpose among the student organizations of Montana U. and their expression in its title.

The membership of the society comprises all students majoring in pharmacy and meetings are held from time to time in the lecture room of the Department of Pharmacy in Science Hall. In its official affiliation with the Montana State Pharmaceutical Association it is hoped that the advantages and benefits of co-operation between the druggists of the state and those to be will become increasingly valuable.

The programs of the society's meetings are composed of papers and discussions pertaining to topics of current interest and educational value to its members contributed by various members, and, in part, by Dean Miller and Mr. Valente of the Pharmacy faculty. The appearance of practicing pharmacists on the program is likewise encouraged and appreciated.

This year the society has adopted a pin to be worn by its members, in the nature of the emblematical "mallet and pestle" design—a time-honored and universal badge of "pill artists" everywhere.

While the object of the society has been primarily to be of a mutually stimulating and educational nature with regard to the scientific and commercial aspects of pharmacy, the purely social feature has this year found expression in the nature of a "Pharmie's" dance at the U. gym on April 6. In addition to the pharmacy students a number of local druggists and from elsewhere in the state were present.

To use the words of the therapist, the past year, it is hoped, has found the M. P. A. of U. of M. an acceptable "synergist" and "adjutant" to the studies and labors of classroom and "lab" to its members—the "pharmies" of Montana U.

THE SENTINEL



DEPARTMENTS

Like the organs of a healthy tree, the various departments and schools which make up the State University of Montana have enjoyed an especially active and prosperous year, while the University as a whole has been growing as well during the past year. Although each department was doing its best to make that department the best in the university, there was not too slight lack of harmonic in scholastic work and in student activities the various units were closely upon whenever the good of the school required it. Never in the history of the University has there been such energetic work done within the various divisions of the school with such perfect harmoniousness as existed throughout the school year 1914-1915.

BIOLOGY.—Besides the regular work in biology, which consists of courses in zoology, animal and plant embryology, protozoology, bacteriology, entomology, morphology, anatomy, physiology, botany, photography and games, special lectures on evolution and ecology were offered at the evening for the benefit of non-students as well as University students during the past year. The pre-matriculation course offered by this department is the popular one in the country. Thirty-six hours of biology are required from a major for graduation in this department.

BOTANY.—The study of plant life in Montana presents an almost virgin field, as well as a fortuitous. First, conditions likewise present many opportunities for graduates from this department. Courses in Botany at the University of Montana are designed for first, those who desire some knowledge of the subject for its own sake; second, those who intend to teach Botany in high schools and those who desire to lay a foundation for more advanced work in Botany as a profession.

CHEMISTRY.—To graduate from the University as a major student in Chemistry a student must have credit for thirty-six hours in that department. In addition the student must have a reading knowledge of scientific German and French and a working knowledge of English, composition, college physics, algebra, trigonometry, analytic geometry, calculus, and elementary mineralogy. The laboratories, class rooms, lecture room and offices of the Department are located on the second floor of Science Hall. Experiments of the department have been exceptionally successful within the past year or two.

ECONOMICS AND SOCIOLOGY.—"If we can send our graduates out from the University capable and willing to think deeply on economic questions we feel that that this department has done its duty," is the way Prof. J. H. Underwood states the aim of the Department of Economics and Sociology. Special attention is paid in Montana extensive and phases of general economic questions which are of particular interest to Montana. Mr. A. W. O'Reilly, who has had years of training in Montana social, economic and political fields, is an assistant in this department.

THE SENTINEL

EDUCATION.—Students who intend to become principals or superintendents of schools are advised to major in Education, while those who intend to teach special subjects in high schools are advised to major in the subject they expect to teach. Major students in Education at the University, in addition to meeting the requirements for the University certificate of qualifications to teach, are required to take the following subjects: School supervision, classroom administration and problems of elementary education. The work of the department is under the direction of Prof. Preston Daugherty.

ENGLISH.—Three professors and three instructors give all their time to the Department of English at the University. Much of the instruction is required work for students in other departments, but English is a course which attracts a number of students. Lecture courses are required from students in the department.

LITERACY.—Situated between the upper rooms of Duffe and the older building and across from the Old Library, the Literacy room is a good location for students or teachers. The room is well equipped in library and literary facilities to give thorough work in this subject. Students wishing to become writers or academic geologists will find much especially arranged for these professions.

FOREIGN LANGUAGES.—There are three departments of Foreign Languages: the German Department and the Department of Greek and Latin. An option is available in the German Department; numerous courses in Greek and Latin, as well as history courses dealing with these countries, are taught in the Department of Greek and Latin. Spanish and French are taught in the Department of Romance Languages.

HOME ECONOMICS.—In the Department of Home Economics the courses are planned to give training in the economic and sanitary administration of the household, to present the place of the household in society as a cultural one, and to prepare teachers of Home Economics for secondary schools. Four years of regular University work are required to obtain the degree of Bachelor of Science in Home Economics.

HISTORICAL AND POLITICAL SCIENCE.—Majors in History and related sciences may specialize in American History, European History or Natural Sciences. The department makes a special study of American History, and considerable historical material has been collected by Professors Phillips and Trebil-

LIBRARIANSHIP.—A preparation for library work includes a course in a training course for librarians. Requirements for admission to the course are: An examination of two years of college work; satisfactory reports on cogency of mind and earnestness of purpose; ability to use a typewriter and to write a good library hand. All instruction is done in the University Library and most students obtain practical experience by working in the library desk during their first year in the University.

MATHEMATICS.—For a major in Mathematics thirty semester hours are

THE SENTINEL

needed. The department has one of the best libraries of mathematical publications to be found in a Western university. It contains complete sets of all the American mathematical journals, complete sets or serials in the most important foreign journals such as *Crelle's Journal für Mathematik* and others. Recent books selected from the world's best mathematical works are found in the University Library.

PHYSICAL EDUCATION—In many universities, together with all required degrees work in physical training, are in charge of the department of physical education. A well equipped athletic field and a spacious located gymnasium are used by this department.

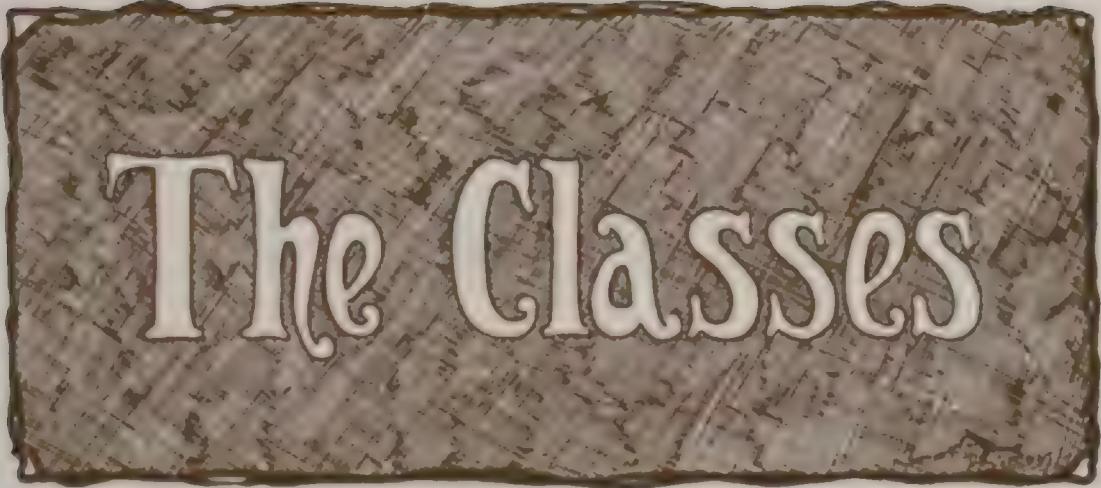
PHYSICS—The Department of Physics and depends twenty two hours in that department to students. This does not include General Physics, however. A student must also take Mathematics through calculus, general chemistry, together with an additional ten hours in Astronomy, Chemistry or Mathematics.

PSYCHOLOGY—The study of the motions of the mind or Psychology, is taking a more important place in high school and university curriculums each year. The Department of Psychology at the University offers a splendid opportunity for students who desire to teach the subject. A fully equipped laboratory facilitates the work of the department.

JOURNALISM—The place where you are pleased—that is the subject of Journalism at the University. In the words of the famous—"Dominate the most thoroughly practical in the first subjects of the faculty." At any time during the day, or the greater part of the night, the hum of typewriters can be heard in the little lecture rooms where the School of Journalism has its home. The making the written practical as possible students of journalism who will handle over 200 the daily reports of all of the large American Press Association and search for news stories on the campus and in the city of Missoula. Every member of the staff of The Montana Miners, the semi-weekly newspaper published by the students of the University, is a student in the School of Journalism. Only the faculty members—Mr. A. L. Stone and Mr. Carl H. Getz—are practical newspaper men. Mr. Stone having served as editor of the most important newspaper in Montana for more than twelve years.

PUBLIC SPEECHES—Courses offered in the Department of Public Speaking are designed to give preparation in two general lines of work; in the composition and delivery of all kinds of public speeches, and in interpretation, reading and dramatic presentation. The department is in charge of Mrs. Alice Abendroth who is assisted by Miss Thelma Gandy.

FINE ARTS—Students taking Fine Arts as their major subject must complete thirty-five hours in the department—the courses should be distributed to some extent through the three lines of work; history and appreciation of art, drawing and painting, and theory and handicraft, although several electives open up in the three as desirable. Those wishing a minor in Fine Arts must complete at least eighteen hours in the department.



The Classes

THE SENTINEL.

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SENIOR CLASS OFFICERS



THE SENTINEL



WILLIAM J. DAVIS
A. L. HARRIS and others
George Davis, F. W. G. G. and others

WILLIAM J. DAVIS
A. L. HARRIS and others

WILLIAM J. DAVIS
A. L. HARRIS and others

WILLIAM J. DAVIS
A. L. HARRIS and others
George Davis, F. W. G. G. and others
William J. Davis, A. L. HARRIS and others
George Davis, F. W. G. G. and others
William J. Davis, A. L. HARRIS and others
George Davis, F. W. G. G. and others



WILLIAM J. DAVIS
A. L. HARRIS and others
George Davis, F. W. G. G. and others
William J. Davis, A. L. HARRIS and others

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A. L. HARRIS and others
George Davis, F. W. G. G. and others
William J. Davis, A. L. HARRIS and others
George Davis, F. W. G. G. and others

THE SENTINEL.



REFERENCES AND NOTES

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10. The following table gives the number of hours worked by each of the 100 workers.



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THE SENTINEL



J. R. HARRISON
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J. M. HARRISON
J. C. HARRISON
J. W. HARRISON
A. S. HARRISON



J. R. HARRISON

J. C. HARRISON

J. W. HARRISON

A. S. HARRISON

Graduates of the
High School of Commerce
and Industry

Graduates of the
High School of Commerce
and Industry

Graduates of the High School of Commerce and Industry

Graduates of the High School of Commerce and Industry

THE SENTINEL



FRANKIE COOPER

W. C. G.

LEONARD LARSON

W. C. G.

JOHN HAGEN

W. C. G.

ROBERT HORN

W. C. G.



HARRY FREDERICKS

W. C. G.

WILLIAM FREDERICKS

W. C. G.

LEO KELLY

W. C. G.

JOHN KELLY

W. C. G.

JOHN KELLY

W. C. G.

Franklin High School

THE SENTINEL



WILLIAM H. BROWN
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JOHN M. DODD
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MARY E. MCNAUL
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FRANCES ANN SCHAFFER
C. L. COOPER,
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F. A. SCHAFFER,
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THE SENTINEL

RETICENT SOULS WHO WOULD NOT FACE THE CAMERA

W. S. CLARKSON
A. H. 1915, L.L. B. 1916

JOHN ANDREWS
W. S. 1915
JOHN CLARKSON

JOHN KIRK, Head of the U. S.

JOHN C. CLAY
L. A.

JOHN STOTT
L. A.

JOHN STONEHAW
L. A.

JOHN DANIS
L. A.

MRS. JOHN DANIS
L. A.

JOHN J. GIFFORD MAN
L. A.

JOHN H. HORN

L. A.

ALICE A. TURN

L. A.

CLAUDE M. COOPER

L. A.

GEN. EMILE LAPYRE, JR.

L. A.

JOHN W. MCNAMEE

L. A.

JOHN F. SMITH

L. A.

WALTER A. VONUNIG

L. A.

JOHN TOWN

L. A.

JIM BROWN,

L. B.

L. B. 1915, L.L. B.

THE SENTINEL

JUNIORS¹⁰

JUNIOR CLASS OFFICERS



ARTHUR R. DREW
President



CAROL O'DONNELL
Vice-President



STUART MCGAUGHEY
Treasurer



PATRICIA O'FLYNN
Secretary

THE SENTINEL



III

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THE SENTINEL



MEN

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THE SENTINEL



Editor

Editorial

Editorial

Editorial
Drama

THE SENTINEL



THE SENTINEL



1911

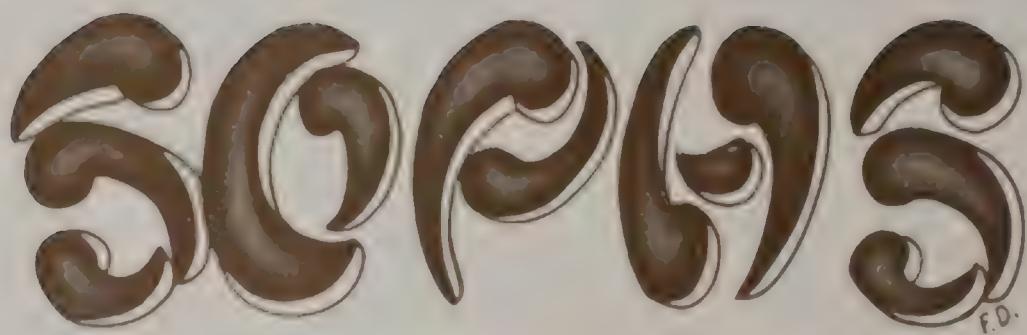
1912

1913

1914

THE SENTINEL

THE SENTINEL



OFFICERS

MAURICE DIETRICK, President
MARGARET M. CREEVEY, Vice Pres
VIRGINIA NUCKOLS, Secretary
MACPHERSON GAULT, Treasurer



1920
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Stevens
M. Clegg

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A. E. Smith & Son



W. H. DAVIS
H. C. DAVIS



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THE SENTINEL

PROSH

OFFICERS

LESLIE SHOBE, President
HELEN NEELEY, Vice President
DAVID ROBERT, Secretary
HAZEL BAIRD, Treasurer



A. G. J. S.
S. C. L. M.
M. F. D.
D. H.

M. C.
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M. K.

L. P.
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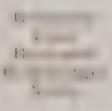
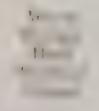
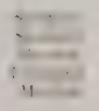
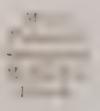
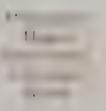
1913

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M. C.
M. C.
M. C.





MEN

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MEN

THE SENTINEL.





THE COLLEGE YEAR



REYNOLDS

Commencement



The largest class to graduate from the University of蒙特利爾 received diplomas last June. There were seven bachelors of arts degrees, eight bachelors of science degrees, four bachelors of law degrees, one pharmaceutical chemist degree and twenty-five arts degrees were awarded to the class of 1913.

Graduation exercises consisted of class day, an alumni banquet and commencement address and the baccalaureate service.

An overture by the university orchestra opened the program for class day, and following that the progress and the trials of students were given. In the presidential address by Harry Ade the class history by Ward Hawley, a song by the senior quartette, the class prophecy by Ruby Jacobson, the class will by Edwin Stanley and the class poem by Evelyn Stephenson.

The annual alumni banquet at the Palace hotel, Wednesday evening, June 2, 1913, was attended by more than a hundred alumni, mostly members and graduating students. Dr. E. B. Craighead, president of the University, Miss Alice Wright, president of the Alumni Association, Harry Ade, president of the class of 1913, and Miss Josephine Rankin responded to toast. After the banquet there was dancing in the Rink Hall.

The commencement address was delivered by Senator G. J. Walsh in Convocation Hall, Thursday, June 3, 1913, and the baccalaureate service was presided by Rev. C. A. Hunter, rector of the Episcopal Church of St. George, Montreal.

HISTORY. Another school year is slipping swiftly on, the realm of the past. Another summer day stands imminent on the breathless edge of graduation.

Today muscles force bring to more focus to this university of ours—triumphs and defeats, hopes and discouragement, shattered dreams and pencil memories, now strengthened, now faded.

Last June the largest senior class in the history of the university was graduated. Last June the future of the university glistened bright in the light of progress and promise. And last June came the crash that shattered plans and hopes, and struck at the very roots of the ideals of that university. Dr. E. B. Craighead was dismissed. The presidency of the University of蒙特利爾 was taken from him. The students, scattered now throughout the state, were stunned. Then they called for help, to stand loyal to their president, to be ready when his message came. And the message did come. But it was not one of anger, it was a plea for the higher university, for the higher conception of loyalty. An always incomplete law. The students accepted and stood back in the new room, even while their hearts ached with the pang of bidding their president farewell, and their voices grew husky in the singing of "Ode to College Chimes."

School opened in September with a strange lassiness in the air. The old familiar spirit was gone. Many of the old faculty members were missing. The university stood broken, without a leader. Then came the news that Professor

THE SENTINEL

* C. Schurich had been appointed acting president. Registration showed a return of the majority of old students and the entrance of a large number of new students. And so with more determination and better spirit than ever before, the undergraduates started the school year determined to overcome the instability caused by family changes and political trouble.

There was the usual class rivalry which culminated in the class fight, won by the sophomores. The faculty entertained the guests with a reception and dance in the gymnasium. Dick Howell was elected editor of the 1917 Sentinel. The freshman and sophomore classes each entertained at a dance. Cool weather developed football enthusiasm and singing on the steps of the Miner's Club created and anticipated thrilling scenes over student's football.

The football season was a record breaker. Idaho, North and South Dakota, Washington State College and then Syracuse. Syracuse—from all over the state men came to see that game, and in every state in the Union men talked about that game. All over head of Montana. Well, Syracuse did it in the score of 6 to 0.

One foggy Saturday morning the freshmen commenced the building of a great stone M high on Mount Sentinel.

On October 10, 1917, at a meeting of the State Board of Education, Dr. E. J. Elmer, head of the department of education at the University of Wisconsin, announced chartered of the greater University of Montana, this greater university to include the University of Montana, the College of Agriculture and Mechanical Arts at Butte, the School of Mines at Butte, and the Normal School at Dillon.

HI JINX. Christmas vacation, a month of hard study, examinations, and the first semester was over.

Several new organizations appeared during the year. A women's professional fraternity, the first in the University, was formed when the Scribblers' Club was granted a charter as Kappa chapter of Theta Sigma Phi, women's national journalistic fraternity. Three local fraternities were organized—Alpha Delta Alpha, Theta Kappa and Alpha Gamma Phi. A local literary fraternity was granted a chapter of Sigma Upsilon, national literary fraternity. The Catholic students organized as the Catholic Student Association.

Mort Donoghue was elected editor of the 1918 Sentinel.

The basket ball season added more triumphs to Montana's fame. Both the girls' and the men's teams played winning games.

Charter day, Sneak day and Mer day were red letter days in the school calendar.

On St. Patrick's day the annual tug-of-war was won by the Sophomores, and in the evening class rivalry was forgotten in the whirl of the Kainin dance.

Frank Russell, spunk, foxy and expressive fencer appeared on the campus continually.

The sentinel gospel (or Joseph) and went to prison.



ATHLETICS

The Grizzlies

—

Five state championships in athletics out of a possible total! Is it any wonder that the Grizzlies—football, basketball, baseball, track and tennis—glory in their name and reputation? A survey of the collegiate year shows that the University of Montana is peer of the state in every branch of athletics in which the Montana schools have met.

Not boastful, but happy, are the students when they say this, and even if their tone be vaunting, this can be justified for it is the first time in the history of intercollegiate athletics in Montana that such a record has been made.

It was and is a glorious year.





THE SENTINEL.



FOOTBALL "M" MEN

1966-1970
1971-1975

— 1 —

THE SENTINEL

FOOTBALL

Memento is a traditional thing, leaving and returning all will. But this as it tells, one corner of the house is the residence of the old which marked the setting of the sun in another glories and the awakening of a new orb—the English West.

Most derided and forsaken, the big eastern football men, fresh as though at their own home grounds, were beaten and surprised by Montreal's help, the Captain. At last there was no spirit of forecasts and an overturning the most calamistic predictions of doom on that memorable Thanksgiving day.

WESTERN UNION

DAY LETTER

卷之三

The waters of the lake pulled away from Montauk, leaving some evidence proving that they were not caused by an avalanche of land-downs and that thus Montauk pointed to be the

The advance of the West was demonstrated for the first time—the long awaited supremacy of the East fell to the ground, broken and bleeding. Never was a tableau more weird than when

the election shaped their confidence, and in doing so will be of great assistance to the lesser groups of the bourgeoisie.

It seemed football time at once, though it was a cold game. From the West outside the midwinter blues are in with teeth and claws and bony, the Orange Indians have not bark. There was no question of succession on the part of the Montreal team, rather there was an absence of batting force as the Canadians realized for the first time that the East was no better than the West and that despite friendly men were men.

To recount the incidents of that game would be useless, for every brilliant move is engraved in the mind of Albion's students. The excitement was such that each thrill is marked in living colors now. There will never be a fluctuation of memory in regard to the Thanksgiving Syracuse game.

No one man was a hero above his fellows; it was the team that won, rather than any one man. And back of the team there was a goal. The meeting of peoples, all with the goal before them, took us past the time that mere force was one of efficiency. It was a Juggernaut, tearing down all barriers and fighting its way to the goal that was reached—the goal of Western equality.

The University of Montana reached a pinnacle of time that time cannot climb; for each Thanksgiving will freshen the remembrance of that unloved for day.

THE SENTINEL

Off course there were always losses that go on—but the counted kills for the final battle was always the end in sight, and the defeat's provisions to the real struggle were but marked for their perfecting of the Grizzlies. South Dakota and Washington State administered the defeat, but they were forgotten when the ultimate was reached.

Some day a student will compose an epic of that occasion, for it affected not only Montana but the whole country, for the Grizzlies trampled all over the reputation of the Lastest survivor, did does not enter.



THE SENTINEL



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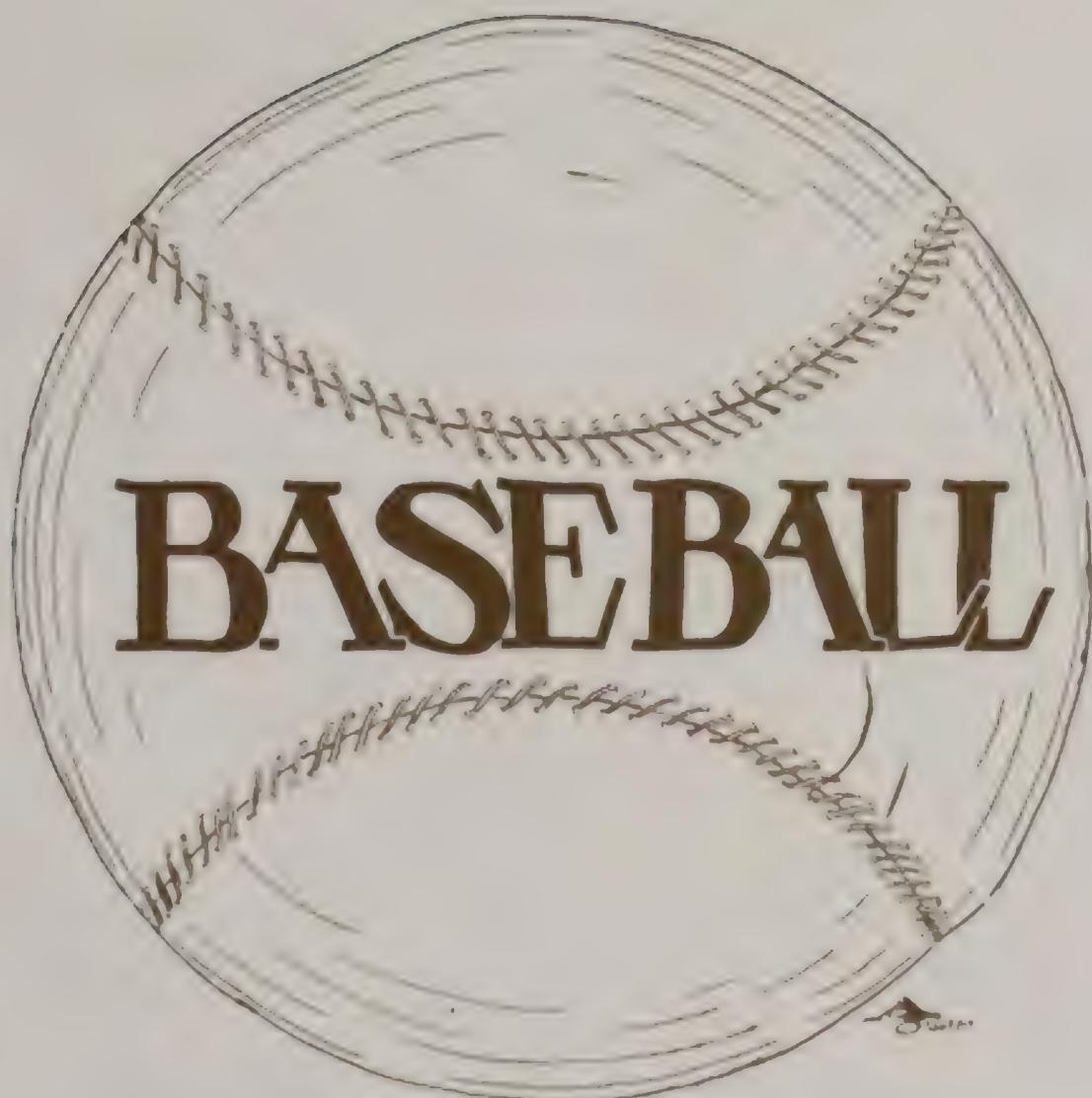


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THE SENTINEL.

BASEBALL

Two fine girls who had planned to walk to school the progress of the University had to scratch their heads hard and long before they could remember an official baseball team from the school. When the same crowd can be making a new formal drill across the track of men and student girls.

To reflect on a new sport with a sense of victory is next to pride itself for the future of any football along the stupendous lines of the college ideal. That was also baseball's downfall at first - premonition - and because it was new and suddenly successful.

Washington State College was first, bringing with it the only decent baseball equipment for the Montana team. But even that didn't help much two days later when a 4 to 0 victory was recorded by the school.

Then came the maddening December - January and February following, closing up the roads and Montana lost against team Pacific on options with inferior materials and the University of Montana was the last in the state championship.

BASEBALL RECORDS

Montana, 1; M. S. C., 2
Montana, 1; W. S. C., 3

Montana, 11; M. S. C., 7
Montana, 6; M. S. C., 3





CLASS TRIPPS



THE SENTINEL

TRACK

To begin a page like this the usual words would be idle, weather, and a year being long time to remember. Despite the fact that two months went juggling before the University from the snows of winter until early enough to impress itself strongly on the memory of the students who, since that time, have almost forgotten the size of athletic places.

Outside the nose of broken records there was something else the student likes to remember of that year; it was the annual meet of the Montana State College of Agriculture and Mechanics. This widely noted struggle the students were trying all day and night.

The first meet which was to fill the program was with flags and laurel wreath to the University.

So, a year is a long time to remember an eventless season, featured only with a series that has no more than the power of thrill and pleasure about it.

TRACK RECORDS

Montana State, 81-82-83-84

Montana, 85-86-87-88

TRACK RECORDS BROKEN

John Vassar shot put, 40 feet 6 inches.

William Jones, 800 and 1600, finished his job.

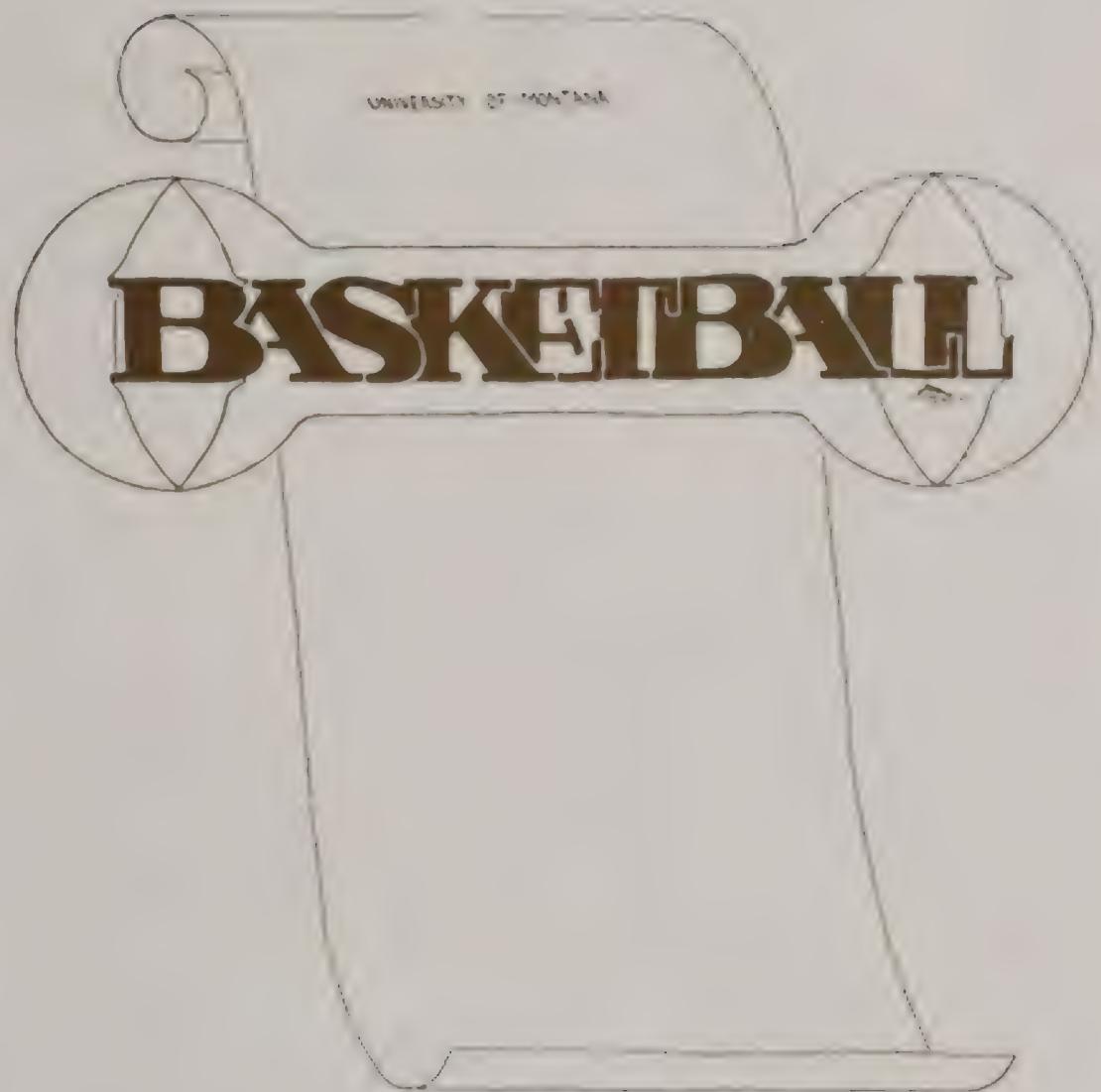
James Present, 100 yards, 11 feet 6 inches.

John Scott, javelin, 63 feet 8 inches.

John Best, discus throw, 13 feet 11 inches.



Montana State Track Team



THE SENTINEL

MEN'S BASKETBALL TEAM



BASKETBALL



E. L. Hargrove

GIRLS' BASKETBALL TEAM



DRAMATICS



DRAMATICS

THE SENTINEL



Volume I, Number 1, January 1910, \$1.00 per copy.

THE SENTINEL

MIDSUMMER NIGHTS DREAM. A dream indeed, with its natural setting, production of Shakespeare's Midsummer Night's Dream by the Woman's League on the evening of May 26, 1914. The play was staged on a lawn of the campus, between University Hall and Science Hall, in the grove of maples near the Administration building. All the parts were acted by woman students at the University and Mrs. Alice McLeod, instructor in public speaking, directed the performance.

Unusually beautiful was the theater, a amphitheater in which the play was presented. The stage was a level stretch of grass, the scenery and background, the well-trimmed hedge, the maple with the varying of young leaves, small pines stuck in the ground with the appearance of permanent, a small hill manufactured for the occasion; a bubbling fountain and behind it all shadowy silent Scarsel. The audience was seated in a semicircle on bleachers. Three large searchlights held back the darkness of the spring night that closed like a canopy about the theater.

The play was an exquisite presentation of the dream drama. The fairies of childhood days flitted across the green lawn, bowed in the moonlight and disappeared in a grove of evergreens.

Paul, the procurator, was well played by Ruby Janssen, and other important parts were given by Fannie Stephenson, Miss Jordan, Ethel Stoddard, Helen French, Emma Dennis, Anna McCall, Fay Franklin, Irene Murray, Constance Kehler and Madge Beatty.



THE SENTINEL

HI JINX. (Continued from page one.) With a single shot of pyrotechnics and a crackling of爆竹 (the spouting of firecrackers) and the red and white gauze covered over the door, "Kongfu" (A hand of robbery) and a dozen others sailed over the hill toward me on snow-white bats, and the Hi-Jinx audience had only seconds. The girls were in charge, and it was a complete success as noted. Picture a crew of angels—and they were certainly too wonderful—all dressed in white shirts and red pants and flying in no three rows, with a great big Merry-William (as he is called) of the top row, and suddenly this bat comes down, another, interlocking, coming over and up past. But a hand the intruder (looked after them) goes down.

Enter in this Peterson and Rudy Kunk, the program announced as the first number, but Ruth (as her mother) she saw the other before riflescope, and that little Peterson girl has become so tall. And she did it surely, too.

The four solos and now the Misses Davis and Soren, of Brookfield and Murray who are better known, have a nose at half the student body in a number of roles and now the second edition advances, the Misses Parker and Fonda, of Webster and ——— (joined the other half).

Helen Linné played two delightful violin solos. Ruth Leopold sang a solo and Dorothy Langford gave a Hebrew translation of "At the Auditorium" a transcription of Ruth Leopold, Celia Cook and Dorothy Langford and the young Minnesota Almonists sang an original composition, the others were written and originally went to the year for the annual Chrysanthemum.

HER HUSBAND'S WIFE. The most finished stagecraft production ever presented in Missoula, was the universal verdict of the audience which attended the presentation of the comedy, "Her Husband's Wife," by Augustus Thomas, given them the evening of the junior class at the University auditorium Thursday, March 9.

Every part in the comedy was exceptionally well interpreted. Arthur Turner as the sophisticated uncle was a scream, and his work was the best of the evening. Mrs. Carroll, as the husband; Margaret McCarren, as the wife was thought the siren-like (as Mrs. Paul); as the second woman in the triangle Leslie Wilson, as a sort of Emily—the doctor (portrayed by Mrs. Paul), and Adeline Larson, as the maid, all did exceptionally well with the parts intrusted to them.

The plot hinges upon Mrs. Stuart Randolph's premonition that she is going to die, and her efforts to obtain a satisfactory wife for her husband after she has departed. She asks a girlhood friend to marry the husband after her illness has caused her death. This girlhood friend, Emily Ladew, is a former sweetheart of the wife's brother. Irritated by the familiarity with which the husband apparently still goes on with Emily, who has been raised as his friend since the present wife died due to the wife and Emily and her former lover's desire to get rid of them all live happy forever more. The quarrels and misunderstandings entangle the relationships more at all times and his gently性质的 (mildly) mischievousness in becoming about a rather mischievous.

The proceeds from the play—which were used to meet the cost of the Sentinel—was deposited in the account of \$21 when Kunk was received but a half hour before the curtain arose. But a record must be paid to the author.

THE SENTINEL

KINDLING.—Snow and rain could not dampen the 800 or 900 students, according to the Missouri Register, April 27, 1916, who attended the English Speaking department, assisted by Miss Foster and students in the department. The play was exceptionally well acted before a \$10,000.00 gate. There it really standing room only, though it made news of the students in the audience think for the first time during the school year.

A true dramatic critic would say that the work of Mrs. Marlowe and Arthur Butzerin and Genevieve Metlen was the feature. It was undoubtedly the best character interpretation shown in University annals during the year. But there were several other features which deserve large headlines in the account of the show. These figures stepped gracefully with a touching grace with Miss Foster. Carl Conner, who took the part of a detective, answered his first question with a song, "Don't Run the Trap" as he expressed the alarm that comes to all members who make the acquaintance of the pool. And the imaginary of all classic subjects gave some a \$100., five dollars and those one dollar—the setting for classic.

"Sleeping" was good, as good as any of the very best musical pieces. It was given as part of the afternoon program.



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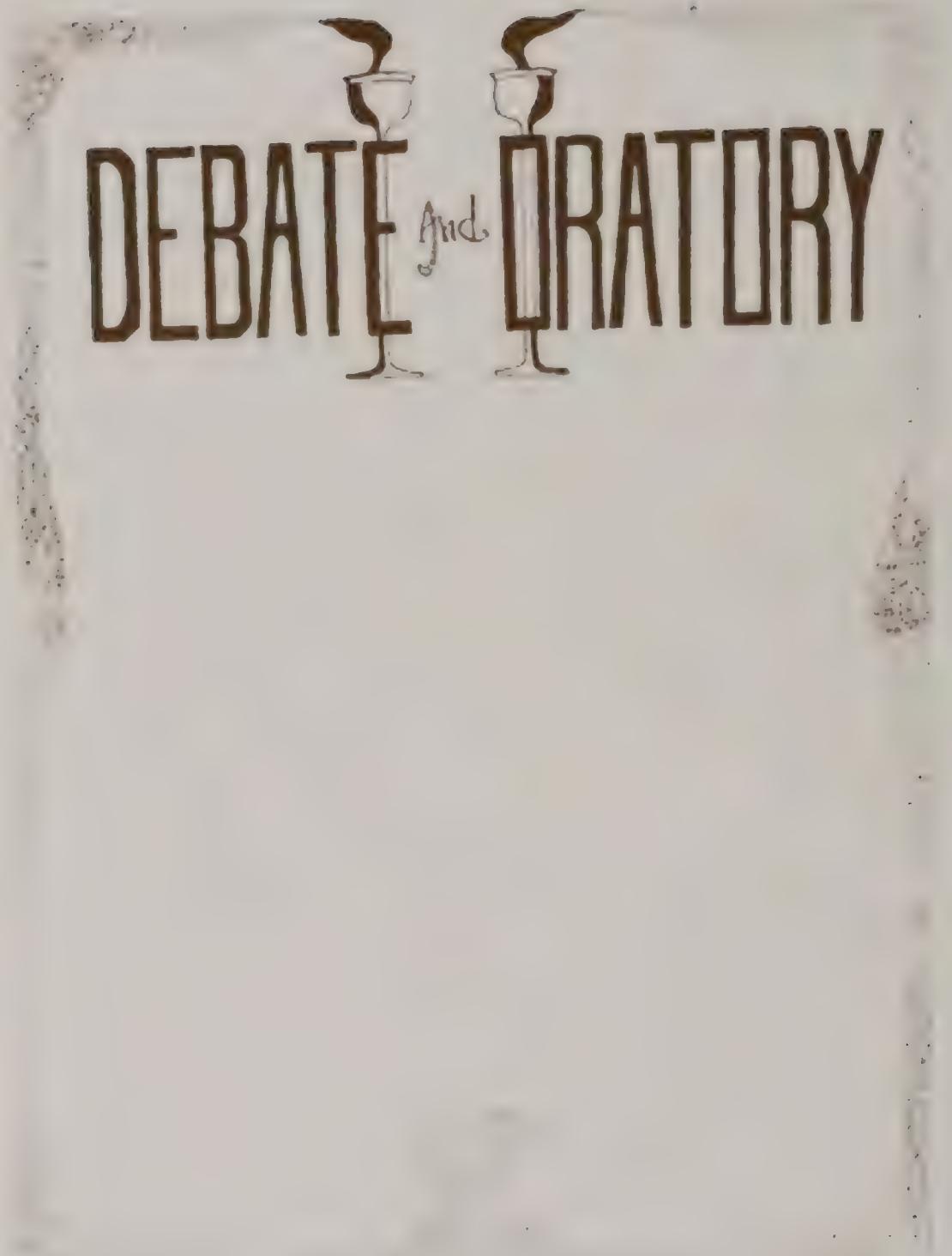
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DEBATE And ORATORY

THE SENTINEL



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DEBATE RECORD FOR 1916

UNIVERSITY OF NEW MEXICO, March 1916. New Mexico State Model debate team
versus University of Texas Debate team. M. W. J. COOPER, Editor.

UNIVERSITY OF TEXAS, March 1916. New Mexico State Model debate team versus University
of Texas Debate team. M. W. J. COOPER, Editor.

UNIVERSITY OF TEXAS, April 1916. New Mexico State Model debate team versus University
of Texas Debate team. M. W. J. COOPER, Editor.

UNIVERSITY OF SOUTHERN CALIFORNIA, April 1916. New Mexico State Model debate team
versus University of Southern California Debate team. M. W. J. COOPER, Editor.

Editor, Cooperator.

THE SENTINEL

ORATORY



The author of the article above, Mr. George Hough, from the State Agricultural College at Ithaca, New York, has just written us concerning "The Sentinel":

"George may have seen in your October 20th issue, a short article by Dr. Hartley, entitled 'What is the Value of the Press?'. This was the article that George was referring to."

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THE SENTINEL

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March 10	Bitter Root	March 18	Billings
March 11	Willow	March 21	Lorsyth
March 12	Poppy	March 22	Barlowton
March 13	Apple	March 23	Lawton
March 14	Apple	March 24	Craig Morris
March 15	Apple	March 25	Helena
March 16	Livestock	March 28	Missoula
March 17	the Tundra		

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WHIRL

THE SENTINEL

CO-ED PROM. Music, programs, punch, flowers—there was nothing lacking at the co-ed prom given on October 16. Even men were not lacking. In fact, there seemed to be a predominance of men, for some of the "fellows" chose to sing in, and rubber dances were much in demand. There was one bad man there too, but he didn't stay long. It takes Mrs. Wilson to know a plant when she sees one.

The gymnasium was over crowded with more than a hundred couples, and the costume ranged from full dress suits to modest informality of dress. No "reg. plan" dance is half so much fun as the co-ed prom, but it's a hard one to find in the dark.

SOPHOMORE DANCE. The annual dance given by the sophomore class the freshman class was held in the gymnasium October 21. The hall, and incidentally the sophomore girls, were decorated in red and white, while the freshman girls were "quarantined" with green ties and ribbons. Modest beauty was the order of the evening.

FRESHMAN MASQUERADE. Theodore Roosevelt, Charles Chaplin, Sir Hopkins, Gilbert Raisenleaf and many other publicity-tinted highlights were present at the freshman dance on the night of November 12. Tuxedos were discarded for silk hats, evening gowns were forgotten in the novelties of Scotch plaids and khaki riding outfits. The students drank, danced, masqueraded, punch to one of the biggest and jolliest dances of the year.

THE ATHLETIC BALL. The students of the university entertained the visitors of the "M" at the Athletic Hall October 17. Each letter man was presented by Acting President Schenck with a silver ribbon bearing a gold M. Even the programs did homage to the athletes, having for a crest a miniature gold M.

FORESTERS' LUMBERJACK DANCE. "You're packed fast enough, a collar." A huge sheriff, clad in high boots and tall hat dragged the protesting cop before the lumberjack judge. Later that same night drowned his merit in cider at the bar, or lost it in the excitement of a gun fight.

The hall was all too small to hold the crowd of more than 300 students who attended the most novel dance of the year. Before the gymnasium a bonfire blazed; inside was the pungent fragrance of many evergreens; dressing-room doors were disguised as ranger cabins; paths and snow-shoes, antlers and pelts, fire-warnings and danger signs decorated the walls. There was a lumberjack's dinner, too, served in true camp fashion in the nursery building.

"Take your fine, judge, it's worth it."

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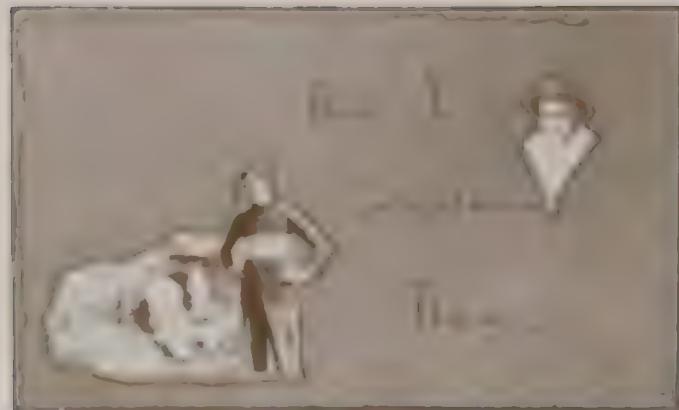
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NUMBER OF VOTES	1,000,000	1,000,000
NUMBER OF MACHINES	1,000,000	1,000,000
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STUDENTS' ANNUAL COSMOPOLITAN

1917

The Joy o' Life

The joy o' life—it's an elusive thing, made up of laughter and hot heart beats and the blue of sky—and such a little thing may mar it all.

The pages of this section of jests and knocks and little pokes of fun, are not pages of malice or sarcasm. But, oh, the funny happenings of a college campus. We looked, we laughed. And into the pages of this Cosmopolitan (we called it that because oh, just because) we slipped those rifts of laughter.

We want you to look beneath the raps and little oddities, to feel the spirit of goodfellowship that holds us all close together. We want you to laugh with us, not the laughter of ridicule, but the laughter of pure mirth, the laughter of the joy o' life.

THE WOMAN'S QUESTION

the first time in the history of the world
that there was no such thing as a
revolutionary party.

Wanted any device, machinery, or apparatus
that could be used.
Easy to crush.
Would you tell me where I can get
a portable power?
With the full assistance of a committee
I have been trying to procure some information
on your subject.
Very truly yours,
C. H. C. from the Committee of Management
for the
Promotion of
the
Industrial Education
of
the
Negro.

The Mountain Dryad

With Apologies to JAMES THOMAS

This is not the name the author of this story gave it. It is a copy of the original story of a MAN for MEN. You must read this story without any alteration of the title, or frightening of the author.

The sounds of his violet peking about myketed lace burst from a slender which only the thoroughly healthy can enjoy. In his confused semi-consciousness he tried with difficulty to decide what his violet could be doing at that on god's horn; then satisfied that she was engaged in making more mysterious than sweeping out the hall or the apartment of his celebrated roemer, or perhaps in plowing a beef-steak to make it tender, he lazily turned his noble head and looked at his clock. It struck five minutes after ten. With a bound he sprang out of bed.

A wonderful man to behold was he—taller, truly a man's man, and as he stood there with his pink striped night-shirt hanging lazily to his powerful knees, his brawny hands spasmodically scratching his neck, and his beautiful teeth barred by a prodigious yawn, he looked altogether like an Arrow collar'd with its last unended. Several poms he filled his lungs with the fresh morning air, and then lazily pushed his large, capable feet into his embroidered carpet-slippers.

"All morning's exercise," he muttered, "My bath, and then—"

A moment later he was in the center of the room with a large dumbbell, weighing fully four pounds, in his hand. This he pushed out and back twice with each hand in masterly movements, and then with a sigh of fatigue tossed it into a corner. And with his bathrobe flung carelessly over his arm he repaired to the bath, his violet discreetly leaning on her breast with her back turned as he passed.

Never would Lao Coast feel like less worst without his morning's shower; and in the bath-room he turned on the

icy cold water and got the livery soap ready. He placed the index finger of his left hand in the suds and, shuddering, turned and finished washing his hands in the wash basin. Then, after propounding his Arross all head through the door to make sure that his violet was not looking, he finished his toilet by brushing his two rows of strong white teeth with her toothbrush (which was of excellent quality) and her Piberry tooth-paste.

A few moments later found him again in his bedroom dressed for his morning's walk. His dress was scanty, for he sprang from a hairy race. He wore only two suits of woolen underwear over three suits of R. A. D.s, and four pairs of woolen socks.

After a hasty breakfast of a slice of toast and a cup of tea he went forth, braving, unshamed, the cold Heligian whist. The bracing air coursed through his veins exhilaratingly as he turned his tanned face and rugged form toward Mount Symbal, and soon he was swinging resolutely up the mountain trail. His progress was interrupted frequently by long rests to regain his super strength, but after two or three hours' climb he at length reached the M and threw himself down between its sheltering arms, well-nigh exhausted. He was shivering with the cold, which well shows how he had exerted himself in the climb.

(Editor's Note.—The writer neglected to state that Coast had also put on his spectacles and a round suit of corduroy when dressing.)

He started to blow his nose but was arrested in the act by the sound of a low moan from behind a pile of boulders. It

and silver trumpet voice made a reply
that he had come. — Goss lowered his
hands behind his head, and looked curiously
around. Then taking the precaution to
make sure that the way down the hill
was unbroken, he stooped close to a standing
aspen.

"Wassa?" he said hoarsely, his chest
marlins crossing into his voice.

"It's me," said the voice, falter, clearing
its throat. He waited with anxiety
and pressed upon a boulder. His pleasure
of sight was raised, when he
sighted a girlish figure lying in a
heap in the snow. He removed his hat,
and then, off and half a hat, followed
"Hansie," he said, looking slightly
ashamed, as if it were presumption as to ask
what you are doing here. The tone was
withered and low—that of a real gone
woman.

The girl uttered her loud incantation at
the sound of such a gentlemanly voice
so much, she thought, like the sound of
the wind whistling through the telephone
wires. Corst was astounded by her
radiant beauty. Hers was the kind of
beauty that had caused Washington to
cross the Atlantic, and Sam'l Clark
to sacrifice his life in the saving of Jim
Fon Jones. Her lips were plump and red
and were trembling like a recent jelly at
a Thanksgiving dinner. In her eyes was
the simple saint's glow. Her voice was
like the sweet liquid sound of water drop-
ping into a sink. Tears dripped from her
eyes, tremulous as they fell, at last her
tears turned by the sky yellow. Corst tried
to make his gaze more personal, but after looking at her, spell-
bound for a moment, his great mass of
mind called him from his trance.

"Madam," he said, "What is the
name, I say of you, of this great god?"

"I—I don't know," the girl, her voice
infuriated with rage. "You all the broken
it."

He passed cautiously to make sure
that no one was coming. He thought he
would consider her. He dropped a piece
of bacon into his mouth that his breath
might be sweet.

"I think my ribs are and my two
legs are broken," went on the girl.

She applied her cold fingers first to
her hands and nose. "I was on top of
several and was on that—was climbing
a tree when a log—I ran a lumber
break and I fell, and did not stop or call
till I got way down here. Oh! look
here I cutt—"

Leaving above her, Corst noticed the
sooty the girl's riding body had left in
the snow. Evidently she was telling the
truth. What should he do? His mind
worked with all the speed of a frisky
dryad. Where could he get aid? The
thought of Ade reminded him of the
forester's cabin at the top of the hill.
There he could telephone for help. In
less time than it takes to tell it he had
caught her up on his mighty arms and was
climbing up the steep ascent. His long
training for the rock climber on the Nervous
royal valuable to his now and four
hours and thirty-five minutes later found
him in the cabin. He hastily deposited
his precious burden on a shelf in the cor-
ner and reported to the telephone.

"He rang, he shouted, he raved and he
swore. We hate to admit it, but he did
but no response. At last alone in the
cabin, he trembled and flung himself upon
the comfortable pine bed and surveyed
his fair companion on the shelf ruefully.
Thus:

"Tell me," he said, his voice quivering
with emotionless anxiety, "what is your
name?"

"Just call me the Mountain Dryad,"
she said simply.

At long sight of a stove Corst was
surprised that his tears were cold. With a
word of thanks to his companion he took
his axe from his back and passed over the
door.

A half hour had elapsed when his at-
tention again darkened the doorway,
which he had thoughtfully left open. In
his arm was the stick of wood he had
gathered. In a few moments he had a
fire built and was warming himself by
its feeble glow when suddenly remem-
bering the injured girl, he clutched to the
shelf. He awoke to his feet in amaze-
ment and passed his hand before his eyes
to make sure that he was seeing correctly.
Impossible! Yet—

"She was dead."

Echoes From Boyville

Spring Proves Too Much for Penrod

Penrod as a small boy was irresistible, but Penrod in college is even more astonishing. He has grown up a notch, but his propensity for mischief and his ingenuity have grown accordingly. Penrod in carefully creased trousers and spotless collar is the same Penrod as the boy who was the terror of school and the king of Boyville.

With Apologies to ROBERT TARKINGTON

Penrod was in college. Heights of learning held no terror for him. The days of "Wednesday Madness" were passed. The reckless boy soul of him was conventionally garbed; the impudent boy mischief of him was conventionally suppressed. He could take detailed notes on a lengthy lecture, he wore a fraternity pin, he knew the proper procedure at formal halls, he lingered long with the black-haired collegian of his choice. Penrod had grown up.

The fellows no longer called him Penrod, they had shortened it to Red. But the Red of college days was all that the Penrod of boyhood days had been.

It was dark that night, the night that Red banged the door of his home shut behind him and started for the frat house. The damp fragrant odor of April was in the air and it tugged at the small boy instincts of Red. Had he been the Penrod of old days he would have turned a series of cartwheels or walked on his hands or ring all the doorknobs along the street or uncanned the minister's dog. The aching sweetness of the spring crept down into his throat, and the muscles tightened with an old, half-familiar thickening. His memory groped blindly back to the days of boyville and the chilly waters of the old forbidden swimming hole on sunny mornings, and the hoarse croakings of monstrous bull-frogs on its bank at night. He used to be able to imitate that guttural gurgle and Higbie and the other boys used to try it, too, but they

never could do it like he could. He wondered if he could still make that queer satisfying croak deep in his throat, and he experimented with one half-heated "unk." The deep mutter stimulated him and he paused on a darkened corner to practice. "Unk," he mumbled, and warming again to the old joy of it, "Unk, unk." He had forgotten the atelight on the corner and the cement beneath his feet. For a few seconds he had even forgotten the political fight at the University, and the laughter of the black-haired Patsy. His whole thought was centered in his throat, in trying to pull out that old sonorous gurgle: "Unk, unk."

Red was a small boy again.

"My Red," the voice was close at his elbow. "Look what I found."

Red stopped short. "What is it, Higbie?"

"Black paint." The words stood out, glaring with possibility. Black paint.

The boy's swing scuttled into step. There is a magic about the possibilities of a stray can of black paint that makes for silent tread and darkened alleysways and moaning (from other quarters, by curses, suppressed mirth, usually succeeded next day and vigorous).

"Black paint." Red echoed the words softly, joyfully. "Black paint."

One block, two blocks—their rubber-soled "smakers" made no noise on the walks. It was Higbie who spoke first,

"Wonder how the election will come out tomorrow?"

"I dunno."

"Luck's kinda going against Sam. It's beginning to look as though Tomperton'll have a walkaway."

Red merely grunted. He was absorbed in the possibilities of that can of black paint.

On down University avenue they walked. The dormitory might be improved with black trimmings, or the library draped in mourning, or —

It was a blue of white in the rear of the Theta house that interrupted Red's plotting. With stealthy steps he crept around the corner of the house and with stealthy steps Higbie followed him. A clothesline stretched invitingly the length of the backyard, and on that line were pinned many garments. There they were, a grim white row of them.

Red looked up, then he looked down. White garments, black paint. He did not look at Higbie; there was no need.

The arc light a block away flared palely. In the Theta house a telephone barked and upstairs someone pulled down a curtain.

Silent footsteps crossed the yard. A brush swished noiselessly in thick, messy, droopy black paint. A letter of black splashed into the clean white of a silk chemise with a neat, easy slap of satisfaction.

Higbie held each garment firm at the bottom. Red painted with swift, sure strokes. There was no smile, no comment, only the white garments and the black, black letters.

A-C-T-E R-O-R (Red's face was sober) T-E-M-P-L-E-T-O-X.

The back door of the Theta house swing open and two girls stood sharply trained in the light.

"Isn't you think we'd better bring in the clothes?" It was Donna's voice, and Alpha's drawl, slow, melodic, reassured her:

"Oh, they can't be dry yet and it won't hurt anything to leave them out until daylight. I'll set the alarm for six and get up and bring them in before any of the boys pass by in the morning."

The door closed again and a key clicked in the lock.

Along the shadows of the street two darker shadows moved.

"Say, Higbie,"—Red's voice was innocently solar—"Say, Higbie, remember the old frogs down on the edge of the swimming pool?"

"Uh-huh."

A long pause.

"Say, Higbie, do you do this?" The first utterance was a half paralyzed croak, then deep, resonant, throatily twangy the triumphant "gongle" muffled "GRRR—
"Gunk. Gunk—gunk."

SPRING

A blue of water and a blue of sky.
A sun-splashed world, a lazy May wind's sigh.
The soft, warm green of budding grass and tree,
The low song of the water rushing free
The gorgorous wild flowers by the sun awake,
The hazy grayness of the bonfire's smoke,
The shrill, clear wild song of the nesting bird,
A woman's tender laugh, a man's grave word,
A drowsy fragrance over everything,—
The blood pounds hotly to the call of spring.

The Campus Tour

Everybody hold his own ticket, please. Don't crowd, don't push. Everyone have his own ticket ready. Step well forward. Ladies sit down. Let those who will stand that they may be called gentlemen. Boys, the seers told you so on this trip deep within, lest some wily Lila No find one who knows the pass word and is not a bearer of the IX pin. Yet, verily, so long as Red Stuart is crowned by that conflagration, so long as Mervy Brown remains a rah rah held any brain rush you may pick up while on this trip with us tight within your heads.

Sit back upon seats ladies and gentlemen and curse softly when in fear of tipping. The most eaten buildings surrounded by the trees are the University. The University was founded some time after Columbus discovered the Delaware and gave it a few buildings which have since been replaced to this time. The building with the Ingersol is University Hall, some hall. It is an architectural wonder.

Notice the boys on the steps. They are freshmen. A finer set of gentlemen never sat on a patrol wagon. You wrong. They are not all fresh. The one with the face, yes the one doing all of the talking is Bill Long. Bill is endeavoring to get them to pay their Y. M. dues. Bill is all right. He jasdes and snarls and also he says the javelin. This all goes to show that a man can be a member of the Y. M. and still be a regular guy. Bill used to be a pounder, but now he has billy Sunday faded. Besides that Bill wears the Iron Cross of Sigma Chi and is Senior class president.

You, looking among the trees, you will see an unpainted wooden building. That's the gym. Every Friday night the boys have a dance at the gym, a four bit dance. A dozen of the boys who fuss, drag their girls to the gym and croon to the music of Sheridan Brothers' two piece orchestra.

About three dozen stage go to the A. S. U. M. dance later in the evening and yell "Kobler Dance," and dance away with the regular flossers' girls causing the R. B.'s to gnash their teeth.

In the gym there are two shower baths. Whenever anybody at the University needs a bath he goes to the gym. On Saturday night there is an awful rush.

The brick shanty over there is the Library. All of the students on the steps are "flaw" students. They make a practice of sitting on the steps that they may make slighting remarks of those who furnish the amusement. The one with the suffragette face is O'Sullivan. The prize fighter on his right is Moose Griffin. You don't know the University till you know Moose. He is one of the lights. He goes out next year. The ugly looking guy talking to the little kid is Dougie. Mort is from Butte and is proud of it. That's what makes him so noisy. The small child he is talking to is Joe Harris. Joe meets a classy dame and falls. Yes, Madam, I will Harry her, but I don't think he would like your M.

Now turning round you may see Science Hall. There is no good reason for the name for all the students do nothing out of the windows. The one who is looking at the slim ankles of Katie Sutherland as she walks across the green is Clark. The severe gentleman next time is a Hotel. As a regular student sometimes he gets as high as a B plus. He is a member of the dramatic club, too. They say that a word from him will sway the whole club. He's soon there at making love off the stage. Ask any of the girls. Sometimes he goes over on the bleachers.

No, madam, these are not the woodshed and the barn of the University. The one on the right is the International Building. Step ever close and peer into the

The Campus Tour

windows. This is where the Karmir is written. The young gentleman is Rutherford. He is a junior and also a contributor of \$5 to the publication of the semi-annual. We are unable to tell the truth about him. That fellow holding his head and rolling on the floor is Jerry Stone. He's thinking. In a minute he will get up and tear off a joke on the Underwood. See, what did I tell you?

See the cute little reddheaded girl? That's Peg Gately. She's a real girl P——dink goes with her so that he can get jokes for the Karmir. Peg likes jokes. Just think of the time she spends with P——dink. At that she has reformed him. He used to be popular with all of the fellows. So popular that he was elected class president during his Sophomore year. Then he started going with Peg.

Do not mind that older friend. We shall be out of it in a moment. It emanates from the carefully selected one-fifth or a quarter cigar that you see clenched between the teeth of that person standing on the edge of the sidewalk to your left. Professor Tresler is his name. He makes rules governing the social conduct of the students having especially prepared himself for such responsible work while touring Europe. If you wish to know the details of his trip ask anyone who has taken a course under him.

Come back here. Don't get within earshot of that building. That's the pottery building. The potsters are rough necks. They swear, sweat and smoke indiscriminately. Corrupted characters become potsters. They are the riff raff. Take for instance Sanderson, over there on the porch. That one with the grin. He's a football player. Can't you see his sweater? His friends say he wears it to bed as well as all summer. It gets pretty warm at the formal dances and looks ridiculous with full dress, but oh! that he is as fine a man as the Sigma Xi worn ever decorated.

The quiet looking boy with the blond bristles is Lansing. The one who looks as if he had been hit on the head with a pile driver is Stover. He is short because he pads around a head of hair that has come directly between the eyes. A

stuns the onlooker. The only thing that saved the Sophs in the Fresh-Soph massacre was Red's hair. It paralyzed the fresh.

Verily, we must not tarry here. You need the Dumb.

Shuddered? Too easy on that whistling! Can't you see that every card in the building is hanging out of the windows thinking that you want a date with her? The one in the middle second story isn't she a bird, though?

The girl letting the Easterie fall from the third story to the second by a string is Brenda Carroll of Bellings. She lives at the Kappa House. You ought to see all of the boys fall for her. The minute that she dropped off the train the boys were there with open arms. Harry Adamson was first on the job, with Charles Lyman playing a close second. Then Mort came in and played heavy, but a bulldog is no poor rusher. They all say that competition is the same thing that war is.

Here, you girls will have to get off. This is no joy ride. Get ahead, driver. Let go of that man's hand, Frances, and get off.

Stop that Chatter.

This is where Bette lives. Not only will you find the Betty and Berk here, but Verna Robinson, Harold Jones, Fred Flapper, P. Dick, Wolfe and many others including the Theta girls. Originally it was the Theta House, but gradually so many of the boys got the habit of hanging around there that the girls moved to the library. All they do now is eat and sleep at the house, otherwise it is a sort of an inter-fraternity club. The question has come up several times as to whether the boys should install pool tables in the house. It was definitely settled when it was found that the cheapest pool table they could get would come to \$28 second hand. At this time it was decided to put the eight dollars the boys had and the sixty five the girls had into a fund to buy wood to be burned exclusively in the fireplace.

Be advised, however, that we may show the ladies and gents the Shrine of Sigma Xi. This white daintily gents, is the Shrine of Sigma Xi. It is primarily

a fussing fraternity. All of the boys are married or about to be. If you tell them they aren't as strenuous activities they point to Sandy, Sheridan and Wingate as foot-ball pros, or with inflated chest to Temp, A. S. U. M. President. Once in a while they gather a likely looking bunch of fresh and have a fireside. One of the boys plays some of the soulful stuff on the mandolin. Everybody yawns, which is the signal to spring the little surprise which is marmonds and chocolate. Everybody says, "Swell time," and beats it to get the girls in at ten.

That's Buddy on the front porch. He's their dog. We'd better go on or he will follow us. He doesn't care who he



THE DOOR

follows. Any Saturday night you can find him waiting in front of the Louvre.

Up here is what the boys call the Sigma Chi House. There's Long Powell. Let's go in.



LONG POWELL

Greg, "Well, well, I AM glad to see you. Come in and sit down. Sit down, darn you. I say sit down. (Pushes him into chair.) What's that? You sat on someone's but. What did you sit down for? Here look at our scrap book. What's your home town? Has your father got any money? Did you have any bad habits? Meet Mr. Crawford, Mr. Collins, Mr. Strait, Mr. Gauth and Mr. Ruska. They are positively the most important men in the University. Hart, by gosh! Prexie says the U would go to the dogs without them. Come in and see our gallery of famous Sigma Chis. (Leads the way to other room.) Here's Lincoln, Sigma Chi; Washington, in fact all the great presidents. See all those actors and governors. These actresses would be Sigs if women were eligible. Fact. Oh, must you go. Well, come around at any time, we're always glad to see you."

Now ladies and gents you can appreciate that college is really worth while.

Shhhhh. Be quiet. We now approach the Kappa Club.

This is the lair of the Kappaws. Hold your breath in passing. Kap paw, to explain briefly, is a famous organization for women only. It is much like Sigma Chi in that it is the greatest body of its kind in the world. It is owned and controlled exclusively by the alumni, of which there are many. It is the ambition of every girl to graduate so that she may have a voice in the administration of the



KAPPA PAW

chapter's affairs. No, that fat girl is not the house mother, she is a member. Anne Rector and Grace Mathewson are also members. Irene Murray used to be, but she passed Kappaw up for Sigma Chi. There are others who were poor and pay their board.

The young lady says, "What's this?" This is the home of Little Elsie Bear-trail, the Iota Nu Beta. Elsie sleeps alone. She slept with a friendman one night and during the night Beta accidentally rolled over on the friend's leg. He mashed it and amputation was necessary. Here's where the alderman captain comes from. Robertson, Stanley and Daems. All you have to do is become an Iota Nu and you have the honor thrust upon you.

The Iota Nus have a Victrola. When you go over there they make you sit around and listen to records brought over by Lewis and Cook. What's that? We'll have to go. Iota Nu Beta is selling some of the upper classmen, and they are all to try to talk him out of it.

Cuthbertson, before we go further on the trip I must ask that you promise and vow not to leave and go into the house

that we visit you. All right, your word is as good as an A. S. U. M. check.

"Come up so and sign the guest book, people, that's a dear." That's Cesette Lando with her hand out of the second story window of the D. G. house. "Come in, all of you, the house is rather messy and they hasn't done her hair up yet. You're welcome. Oliver has shoulder. Put on your shoes. Marguerite, Flora has a new case. We are all simply mad about him. Have you seen K.M. anywhere? Oh, do come in! I'll play if you do. Flora look at the beautiful curly hair that man has."

Eagles and those others, would that I could take you to Eagles' that we might see the boys study room, but the last bunch of eighteens I took in stole a couple of billiard cues, so we will disband here.



THE CAMPUS STORIES OF THE CAMPUS

Six
Girls







Photo by H. H. & S.



Miss Patricia O'Flannigan



Miss Constance Bachelor



Miss Gladys Sherburne



Miss Helen McCarthy

Photo by Clegg



A YOUTH OF STUDYING APPRENTICESHIP

The Color Thief

Who but Harold Urey, the great science detective, would have been clever enough to see what lay behind a petty theft? Here we have an amazing robbery, seemingly small, but behind it—Read for yourself and see what Gussie Sharp saw.

With apologies to ARTHUR B. REEVE.

"Professor Urey, I am in trouble!" Jean Slove stood before the great detective, her face colorless, her manner agitated. Her fingers clutched at her beaded purse, her usual complacence had turned to a worried fear.

"I—I'm in desperate trouble." Her throat voice broke hoarsely.

Professor Harold Urey pushed a chair toward her and she dropped into it limply, burying her face in her arms.

"What is it?" The great detective's voice was kind, his manner full of reserve power.

For a few minutes the girl lost her control and sobbed wildly, despairingly.

"Tell me, what is it?" This time there was a command in Harold Urey's voice.

Miss Slove stilled her sobs, her hands clenched in an effort to regain control. She gulped resolutely as though to begin her story. Then for the first time she saw me standing half in the shadows of the room. She hesitated. Professor Urey understood and nodded toward me. "That is my assistant, Gussie Sharp. He is a friend of mine and almost trustworthy. He is a reporter for the *Katum* and can be relied upon to keep the news a secret."

Reassured she plunged into her story, with a new break of emotion.

"They're gone, oh, they're gone. You must find them and bring them back to me."

"Bring who back?" cut in Urey quickly. I, too, leaned forward, instantly alive with interest, the keen thrill of the chase shivering through my body. I moved

closer to Urey. The girl turned her face toward us and I noticed how baggarding she was. There was no color in her cheeks or lips; her face was ghastly, save for a strange, half oily shine. I had seen her often before, but always her cheeks had glowed with a warm color, and her lips had been temptingly curved and temptingly red. What a contrast. My sympathy swelled up, swiftly impatient at Urey's calm coolness. His voice broke in now, hard and cold like the hard coldness of his intellect.

"Who has disappeared?"

"It's—it's Mary Pickford and Charlie Chaplin."

"Mary Pickford and Charlie Chaplin?" Professor Urey echoed the words slowly. His eyes narrowed, then he shot sharply at the girl.

"Tell me about it, every detail."

"Well, you see I went to the show last night with my sister. It was late when we got home, about midnight, and I went straight to bed. This morning when I hopped out of bed to dress for school they—they were gone!" Again a sob caught thickly in her throat.

My sympathy went out to her, but Urey stood before her unmoved and impersonal. I could not tell what was going on in his keen mind back of his guarded eyes.

"And—and I was going to meet him this morning, too, but I was such a—such a sight that I had to stay home all day."

"How do you sleep?" the detective questioned.

"Down the stairs?"

"And the windows?"

"I always sleep with them open."

I smiled at the simplicity of the thing but what had all this to do with the mysterious disappearance of Mary Pickford and Charlie Chaplin?

"You were not disturbed during the night?"

Sadly, Jean Slove shook her head.

"Where were Mary Pickford and Charlie Chaplin?" Urey was watching her keenly.

"In the chair by my dressing-table."

And they disappeared between midnight last night and seven this morning. Urey's manner changed; he became more kindly, more human. "Don't worry, Miss Slove, we'll have them back for you in a short time. Everything will be all right." He smiled one of his rare smiles and the girl looked up at him through her tears and thanked him gratefully. The door closed behind her and Urey turned to me. I ventured a question, cautiously.

"How in earth did Mary Pickford and Charlie Chaplin ever come to be mixed up with Jean Slove?"

Urey smiled an indulgent, tolerant smile. "My dear Cissie, Mary Pickford is a rare brand of face powder and Charlie Chaplin is the newest rouge. They have not yet reached the western markets and Miss Slove bought hers in New York. They can be obtained in no other city in the United States and consequently she values them very highly. The loss to her is most grievous. Seeing her today you can understand why. Once having used these particular brands of cosmetics she will be satisfied with nothing else, and without them she can go nowhere, do nothing. The case is the more serious because" he had crossed the room and was going through a card index. "Ah, here it is—because a certain young man has begun to take an interest in her, and she is very anxious to have that interest continue."

I listened, astonished. Urey stood by the window, deep in thought. Then suddenly he turned to me with the decisive gesture of a man who knows exactly what his plan of action is to be.

"Cissie, take that Camel out of your mouth and change that green-orange and

purple tie for a more moderate one. Go to every drug store, department store, novelty store, clothing store and shoe store in town and buy up every kind of face powder and rouge obtainable. Don't miss a single one. Go to the M. M. and buy a black dress for a stout lady, get one about 48 inches by five feet. Get also a grey wig and a pair of glasses. Don't lose a minute, for the word goes comes off tonight. On your way down stop in the library and send Marie Johnson to me."

Silently I slipped out of the room, my Camel and my tie still safe, then I remembered. I had no money.

"Say, Urey," I called back. "You'll have to lend me some cash."

"Charge it to Forestry," he answered abstractedly.

My afternoon was a mixed experience but I came back with the black gown and the grey wig and the fifty-seven varieties of powder and rouge. I carried them up to the laboratory. Urey was waiting for me with further instructions.

"Get a half dozen men on whom you can depend and kidnap Miss Corbin. Don't bungle the job. She must not be hurt, but she must be kept out of the way until tomorrow morning. About seven tonight go to the gymnasium and conceal yourself some place where you can see everything but will not be seen, and watch carefully for any unexpected developments."

Puzzled, I left the room. But I consoled myself with a Camel and hastened on my way to Kelley's, where I was sure of finding the very men I needed to carry out the desperate plot. They hailed me gaily as I entered the door, and I drew the bolder and more hardened ones off into a corner. Bill Long, Morris Bridgeman, James Fiani, Leo Horst, Merle Gallagher and Alva Baird—rough men they were and desperate, and they fell heartily into my plan.

The kidnapping was easily accomplished—a ring of Miss Corbin's door bell, the application of chloroform, a swift and silent blanketing of the windows, and Miss Corbin was safely out of the way. I discussed my compatriots with hearty thanks and a Camel apiece, looked at my wrist watch, and

hurried to the gym, for it was already a quarter after seven.

Once in the gym I looked about for a hiding place from which I could see the entire floor and all that took place. High up near the ceiling was a narrow embrasure. It was far from inviting, but I scrambled up and cosed myself with a couple of strands.

I didn't have long to wait before the door burst open and in came a group of girls, laughing, talking, jesting. I knew they were girls from their voices, but their attire was varied. The hall was filled with a din of greetings as the crowd gathered, a motley crew of girls disguised in all the freak costumes of imagination run amuck. I choked with laughter and nearly fell from my perch. I clutched desperately at the narrow roof, odd shivers running through me at the thought of what that fall would mean.

When I looked again at the floor beneath me, my eyes half blazed from my head, standing at the door greeting the girls, with all her sweet dignity and calm was Miss Corbin. My heart raced. How had she escaped? How had six others there? Her manner was composed and untroubled; she greeted the girls affectionately kissing each girl as she entered. What had I done? How had I blundered? Had I upset all the plans of the great detective? He had told me explicitly that she must not be allowed to appear that night, and here she was. I felt faint and dizzy with a sense of failure. Again I looked down at the floor below me. The girls were filling their programs, girls who could scarcely be recognized as such in their amazing attire.

I looked again at the door at Miss Corbin. Several girls had just come in and she greeted them in turn. Again the door opened and this time a girl entered alone. I looked and looked, certain that I had never seen the girl before, struck by her beauty. Her warm color of her cheeks charmed me, the full red of her lips tantalized me. She bowed gravely but shyly to Miss Corbin who leaned forward to kiss her. Then lips met. Miss Corbin's body straightened itself. Her tender embrace changed to a vice-like grip. The girl struggled, but Miss

Corbin was the stronger and forced the girl back against the wall. There was a swift movement, a wig of golden brown hair dropped to the floor revealing the smooth black pompadour of a college boy. He writhed himself free and fled for the dressing room and out the back door followed by the shrill screams of the girls. A boy had made his way into the secret crucibles of the Great Room. A boy had dared break the traditions of the girls' frolic. The hall was in a commotion.

But the music started, irresistible, time-wasting music, and the girls formed for the grand march.

I looked again for Miss Corbin. She was coming from the door of the dressing room, as composed, as untroubled, as dignified as ever. I watched her in admiration. But what was she trying to do? Her hands slipped along the skirt of her gown. She was feeling for pockets. Remembering that she had on a dress she clutched her shoulders in the old unmistakable way. I shook with laughter. That old familiar gesture of Professor Tracy's, the black gown, the grin, and I laughed off. I rocked perilously on the narrow brace.

"To the contrary, my dear Jessie," Harold Tracy explained to the hair when Mr. Jean Stowe and myself had met by appointment in the laboratory. "Any method of procedure was quite simple."

Jean, for I felt I knew her well enough by this time to call her that, was busy before a mirror applying to her cheeks the warm red color and to her lips that tantalizing glow. And before her on the laboratory table lay two boxes, one labeled Charles Chaplin, the other Mary Pickford. She pursed her lips carefully as she applied the color and I puffed furiously at my Camel to keep my composure. Professor Tracy was busy in a corner setting up some new apparatus. He made his explanations slowly while he worked. I listened intently, but my thoughts were more of Jean than of the strange story of intrigue he unfolded.

Of course these articles of Miss Stowe must have been stolen by some one who knew of their existence, and that

naturally would be some young woman who was tyrnished in the coed prom, therefore it must be at the coed prom that I would have to apprehend the thief.

"You probably know that there is a great difference in the taste and color of the various face powders and brands of rouge, caused by the wide variety of chemicals used in their composition. No two are made of exactly the same materials, therefore no two would taste exactly alike. This fact I read only recently in a treatise entitled: "A Comparative Analysis of Rouges and Face Powders Commonly in Use," written by the celebrated French scientist, Lapeyre, who is an indisputable authority on the subject.

"There was only one thing to do; I must become acquainted with the color and taste of every kind of rouge and face powder obtainable in the city. Thus, I had you, Missse, purchase for me, and I learned to distinguish them by applying them each separately to the face of Marie Johnson and in seeing to before intimately acquainted with them.

"Miss Sloane, you remember, bought her particular brands of cosmetics in

New York City, and they could be obtained in no other market. Therefore, the brand which I was unfamiliar with was the brand used by her and stolen by the color thief. There was only one way in which to sample the various makeups present at the coed prom, and there was only one person entitled to kiss the various makeups. Miss Corbin must be kept away, and I must take her place. The rest was easy. The disguise was perfect. I kissed each girl as she entered, and each pair of rouged lips or powdered cheeks tasted and smelled familiar until a tall, good looking girl entered. I kissed her as I had the rest. The cosmetics were strange, of an unknown quality. I had found the thief."

The work of Harold Frey had been skilfully done. He had worked without a flaw, swiftly and surely. It was generally known about the university that Walter Davis had gotten into the coed prom disguised as a girl, but it was never suspected that the benign and dignified chaperone at the dance that night, was not Miss Corbin, but was no other than Professor Harold Frey the great scientific detective.

IN

Next Year's Cosmopolitan

We Will Publish A
Thrilling Romance

"Be Mine, Grace?"

By NORMAN S. STREIT

If you have ever been in love, or expect to be, or are in love; you can really appreciate this tale.

The Fable of the Rah Rah Sport and the Primrose Path

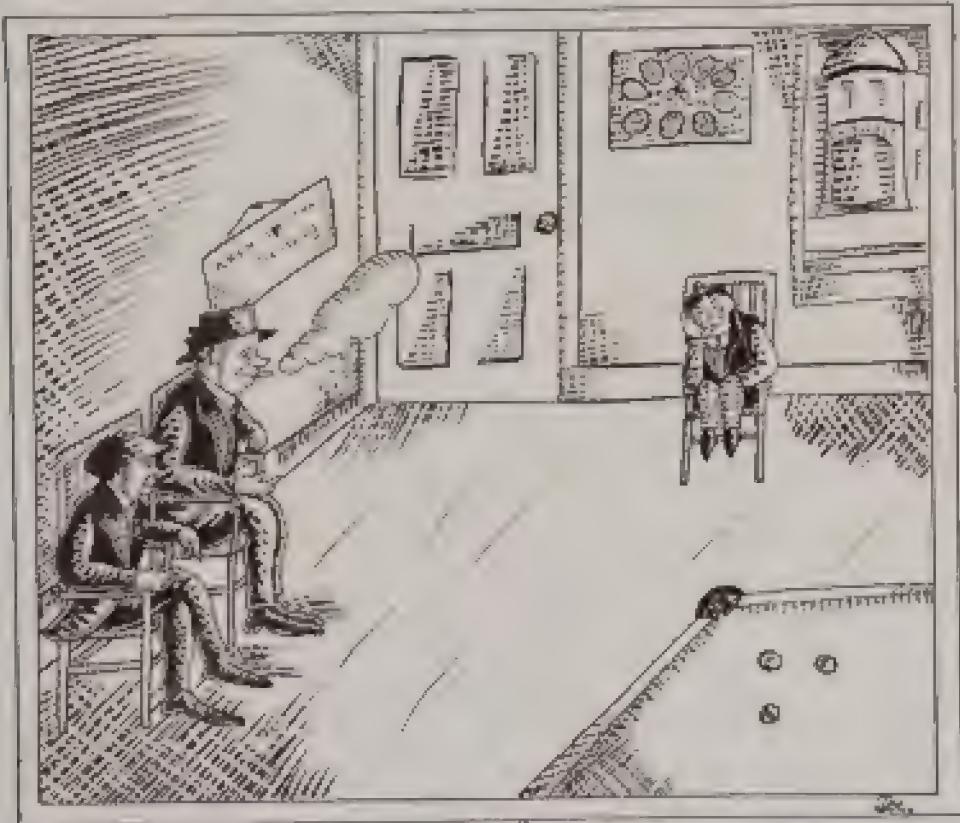
With apologies to ALICE IN WONDERLAND

Illustrations

With apologies to JAMES T. MCGEEHON

All the Regular Fellows called him Kewpie. He was as wide as he was tall and both, the fellows said, like a Brick thermometer, especially that part above his Neck. The Kewpie part is it was evident on the face of him, and after looking at his Crescent Colar you would have

done bare walls. It crept along the Primrose Path where the tiny Young Elephants were Chocolatiers, and Pussies and silkent Paris Carriers. He longed for the day when the Exclusive Barmightly would slip into a Byd, and with a Regular Queen on his arm he would glob-



DE SENSE COOK HODGES CLARKE VIRMINGHAM C. 1865

a Hundred, Fifty and Ten that some Cut-up had Reflected the Underline Hostle.

Kewpie lived in a Hall Bedroom but his Ambition was not confined to the

smashly and grandly down the polished floors. He knew he could run soon for with the laws once he got started, for he had heard Marie Johnson say that he was the First Thing she had

The Fable of the Rah Rah Sport and the Primrose Path

ever seen and that he would make a Swell Mascot on the Radiator of his new Ford.

But the Cash was low and he didn't wear out his Hobnails going to the piano to answer calls for Blates, so he spent long hours Chairwatsing at Chippy's. Here he could pick up the chaff, for the Regular Fellows laugh at their Jokes and hold their Coats when they get ready to leave.

When one of the boys would ask him what time it was, he would tell himself that he was Getting Along Fairly. He bought a Tie like George Powell's, used Dr. Stanley's brand of Tooth Powder and affected the Languid Drape of Herr Schlegel.

Minutes later he emerged from his room with all the Fuster of a Cellular Finch and a Nappy Tie.

The lights of the cabaret seemed as Bright and as Dazzling to Kewpie as the Whole White Way. It looked like a Bad, Wicked place that Cabaret and all the Naughty people in town were there. There the Wild and Abandoned Company of Progressive Young Men had gathered. All the Highlights of Kale-Club Society were there and even a Hold Faculty Member has risked his Reputation at a Corner Table.

Kewpie pressed his nose against the cold glass of the window to get his bearings before he should make his entrance.



—Kewpie at the Cabaret—

During the fall he saved his Dimes by the simple process of leaving them Hid in the Dresser Drawer in the Sack that didn't have a H in it, and by Christmas he had fully four Six Bits. And all the time he was watching his chance to make his Debut.

The Golden Opportunity came when on New Year's Eve, in Keller's Puffink let slip that the Four Young Bloods would gather that night at the Palace Cabaret. Kewpie turned the Cement to his soul, and Ruthlessly crushed the Sack. Ten

He Opened the Disc. Now Gladly he Stomped across the room. Solomon in all his Wedding Gowns had never a Peep with Kewpie. He wondered how many of the D.P.'s were Luring him. Perhaps there would be some Little Girl there All Alone.

There Was. She Smiled. Kewpie rattled the pile of Nibbles and Dimes in his pocket Reassuringly and sat down at her Table. He Frisked his mind for something to say and looked to the table where the Four Hundred were seated.

for a Cue. He found it. Before them were some dozens of empty glasses. Kewpie was not wise to the fact that they were only Lemonade glasses. He took the Cue but followed with the Wrong Lines. He held up two fingers grandly, and the Apartment Menial Bowled and Scrapped before him.

"I say, Henrie, slips us a couple o' Aviations, heavy on the Irish," he bellowed in a Ten-Pound voice. "And before you go, get this, keep the River Shannon downin' this Direction."

Every Rah-Rah in the place twisted his Neck to get a Glimpse of Kewpie. Kewpie Glowed like a Redheaded Cherub, sure now of his Entrance into the High-Light Heaven of the Regulars.

After his Fourth Aviation he confided to Birdie that he was a Social Lion.

"Some Day in?" she muttered Thickly in her Glass.

When next the Waiter showed, Birdie asked for Chicken Soup.

"Regular or for you?" asked the Waiter.

"For me."

"Mimmi's?"

"Almoni's."

Champagne was lighter than Kewpie had ever before flown. His Four Six Bits Looked Sick. For the world was Promisedland to Kewpie. All the De-Stables were smiling at him. At Him, Kewpie was in. All in.

"Shay, Birdie. Lizzet?" Kewpie Draped Picturesquely across the table. "Let's get some shoo-meeters for the ten's Nisch Boys, all Frenchy-pie mine."

The Fairly Creature across the table shook her finger at him as he slipped the sugarbowl into his Pocket. "Easy on the Shop Lifting Staff, Kiddo. Shang Think I'd better be beatin' it." Through

the Fog Kewpie waved her a Blithe Farewell.

The Proprietor weighed Two Hundred over a vast Expense of Cost and Expense of Stomach. He Glowered at Kewpie.

"Just a minute, Little Boy, let me look in your Pockets."

The Proprietor's Flower-Pot crated the Fog.

"Whash's day?"

While his eyes blushed Innocently Kewpie's left hand slipped Dextrously into his Right pocket. The sugar-bowl came forth but the Sugar remained. One by one he drew forth knives and forks which formed a Hedge around the top of his Heavitated Boots. Kewpie played the Innocent Young Thing and showed the Proper Amount of Surprise at each new Discovery. When the salts and peppers shook down from his sleeves, he was Aghast. The Fingers which were in storage around his Mastiff Thighs two brought bitter Tears to his eyes, they were Empty. Suddenly, was the Turkey Bottles in his vest-pocket.

Ten Minutes later a Big Man with a Blue Coat, Black Mustache and Big Feet helped Kewpie climb the Master's Boards of the Cigar-Shop Palace. The Kewpie was carrying considerably Candy-power.

"Well, Brown (twelfth) seem. You punched?"

Not an Eye Winked in his Direction. His Voice grew Plangent. "Aw, c'mon, be good sportslike. dig me outa th' cooler."

By None of the Regulars knew him.

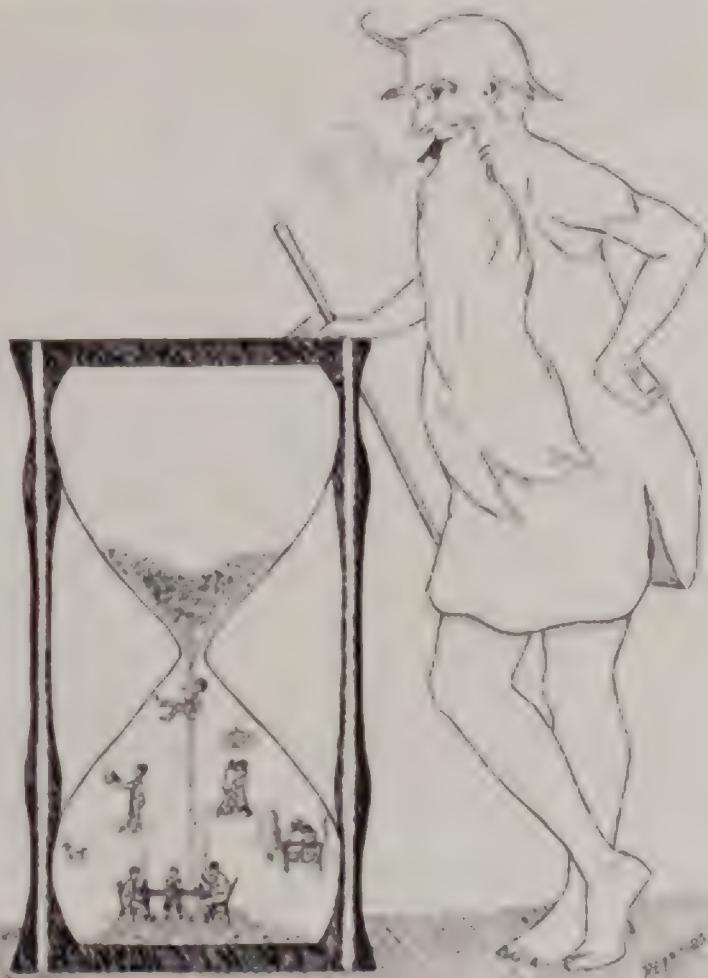
MURKIN: The idea that an infants acquaintance with J. Barleycorn puts the Glass on a College Education will run with Hoop Skirts.





FORBIDDEN

KAMPUS KALANDAR





MILITARY



The First Month

In which we take our pen in hand

HINTS ON FRATERNITIES FOR FRESHMEN

A fraternity is an organization of kindred souls gathered to promote something.

It isn't everyone who can promote, so some remain bachelors. So called because they are like bachelors wives in watching up promoters. Note how they do it at elections.

Every fraternity on the campus is the best one. Ask any member of the respective fraternities and they will tell you.

A brother is a prince or a princess worthy of any crown before pledge day, then he or she becomes a lonely vessel to serve and be beside some all.

The idea of the fraternity is to bid the rookie into thinking that he is a regular guy by telling of what a wife he was in high school or how he used to take on likes. When he is wearing a button he is told of what a hero he is and 18763 ways to make a man of himself.



Lucille Logue doesn't object to kissing, only she spells it with an e and an l.



Dreams I'm tired. I haven't been able to sleep for four days.

Doris Have you tried propely under Langmaid?

1. Guards defeat Montana Vodoge basketball team 28-27
2. Senior swing out. Juniors appear in bat robes
3. Seminal dance in the Gym
4. Betty Miner given the Scutroel contract
5. National literary fraternity formed on the campus
6. Search for the star of "Her Husband's Wife"
7. The student council says "No franchises to the leg of War veterans must get wet."
8. The Junior play "Her Husband's Wife"
9. Montana defeats N. Dakota in debate
10. Temp wins the Rockley stratified contest as usual
11. Alice Jordan leads in screwing the dipper. (She won't need to know how to sing to screwdale.)
12. Spring has come
13. Tom Busha and Alvin go in over heterosis
14. No Forester dates show up on the campus. The Forestry department appears
15. Miss Kohler begins the spring clean-up. All of the nightbooks are locked out of the library.
16. Holiday. We win the leg of war
17. World, too. Let that go down to posterity
18. Montana wins debate from Ogle here also debate with North Dakota at Grand Forks
19. Kappa Theta Sigma, Chi and Sigma Nu have initiations
20. "Look for the red and white label." Steve has one of his famous Campbell soup patties
21. Miss Stewart rolls all pictures off unless properly chaperoned. What is "properly?"
22. Rule rescinded. No chaperone needed if we go in groups of two couples
23. Mass marching led by Professor Langmaid. May Day originated
24. Wind storm. Just our luck. All the rubbish is blown off the campus. May be no need for May day?
25. Girl's basketball team wins from Helena. Dance at the gym
26. Lawyers win in inter-department track meet. Girl's begin May 1st practicing
27. Illustrated talk on Japan
28. Why mention such an unimportant thing as that Fred got a hair cut?
29. It was worth thirty-five cents. Some sensation
30. Miss Stewart and girls CLASH on new self-government organization



The Second Month

Fussing Proper Starts

Is Jimmie Addison registered here this semester?

Well, he registered a kick and he left.



Verne: Come on Tom, I see a bad storm coming. Let's call up the Theta house and go on a picnic.



Wanted: Lease on the telephone. Joe Townsend.



"What did you do when you became engaged?"

"I kissed her where she stood."

"Illustration made kiss."



Did I understand that your father was a plater?

Yes.

What kind?

Undertaker.



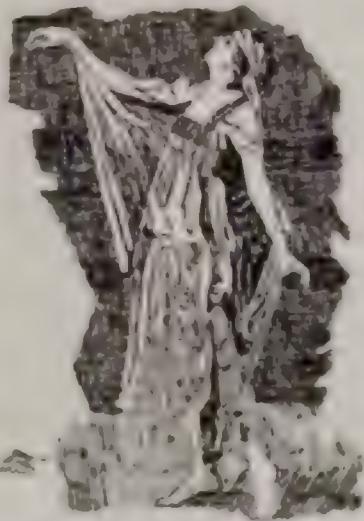
Bill: Kane, the undertaker. Let's move away from these mountains; it's too hot here.

Lulu: You poor nut, it's cool here.

Bill: No chance. How can it be cool closer to a range?

- 1 Girls go to hear the Glee Club. ("Paul Bunyan" sounding the heart out of any girl.)
- 2 Ex-Vice President Harranke talks at Convocation.
- 3 Rum-sleepers on the campus.
- 4 Easter. We go to church. It's funny what we do to get off.
- 5 Valentine. Fancy dress party at Home.
- 6 Glee Club members appear in "Timber houses" boats. Amy Rector on seeing Werry in his new hat. "Did I ever tell you that"
- 7 Werry appears in his old hat. "I wonder why?"
- 8 Miss Griffith appointed manager of May Carroll's Madison Capital's socials.
- 9 Tom Hopper wears on a Japanese tea party at Convocation. He tries to invent Tom so that he would pass his class dress.
- 10 Pictures. Rate. How say a tree shelter now?
- 11 Scandal! A ladder is discovered at Marinie McMillen's window.
- 12 Rain, rain, rain.
- 13 Ruby Jackson elected May queen.
- 14 A. S. U. Meeting at the Gymnasium. Bill Davis plays the bass.
- 15 Miss Day. Baptism of the day.
- 16 Glee Club returns from Marion.
- 17 We have found the wood side. It's alive with scat roats. It's back of the Journalism building. On moonlight nights well, that doesn't go in the calendar.
- 18 House meeting at the Home. Middies descended.
- 19 Fill in to suit yourself.
- 20 Singing on the steps.
- 21 Law banquet at the Palace in honor of Judge Clayburn.
- 22 Gobie maker's ball at the Hall.
- 23 Hawthorne poetic.
- 24 Fugget's commotions making the spring trips to the M. Forest. Professor Apes may I be so impudent to please as to interpose a question at this point?
- 25 N. W. picnic at Greentop path.
- 26 There are only gentlemen on the campus today. The ladies have left for the Blackfeet for their field work.
- 27 Baseball with Phillips. Game temporarily called off because of rain. Bill Nut named "Big Barnfield." And there was "a meeting at the church." They took all of the girls home but Big

M
A
Y



The Third Month

The Girls Shake a Festive Foot

AT THE DANCE

First edition. New Router is printed. On our way.

Second Sunday. A home in the woods more.



Third Sunday. At the dance in a new Sunday.



Sixth Saturday. Show an interest in a railroad.

Concert.

A girl is had an interest in a trunk line.

Now, it's your part of the express wagon.



Third Sunday. Give me a hand to clean up the front of a room.

Yours, for our girls, I am small.



P. Dank. (Winking at the girls while we make up May square). With its between the two of us, one of the other girls gets put off tonight.

1. Strangeness and concern of the Drama. Jittery voice for the benefit of the track team at the game.
2. Glee Club report. Big reception at the dance.
3. baseball. Washington State vs. Montana 7.
4. Glee club concert at the Missoula Temple.
5. Dress rehearsal for Missoula. Singing and dancing.
6. Marshall, Roosevelt & Montana 12. Carnival and Mac Games Parade the best ever.
7. Marshall, Arizona & Montana 6. Track meet. Negro, 40, Mountain 88.
8. Marshall, Roosevelt, Montana 12. Track meet. Negro, 40, Mountain 88.
9. Marshall, Roosevelt, Montana 12. Track meet.
10. Public speaking and music contest.
11. Inter-collegiate students begin to come.
12. Inter-collegiate events begin.
13. Women's League tea for the visitors. (Because of showing them a good time).
14. Jolly old dance in the gym. Thank Heaven it was.
15. Friday track meet.
16. We sleep.
17. Marshall comes. Montana customs and traditions.
18. Conference meeting of Y. W.
19. Art exhibition and tea in the library. Doctor's note. I feel it necessary to put in there, because there were bad and others.
20. Cleaning committee.
21. Fall Concert with performances mostly from Montana. A. S. U. M. interpretation brought in.
22. Poetry reception at Miss. Temple.
23. What's plus the flavor at the dance.
24. Girls' Glee Club concert. Dr. Smith has a party afterwards. No dancing, just.
25. Dress rehearsal for Missoula. Negro, Drama.
26. Missoula's Night's Dream. We have to hand it to you girls.
27. Singing on the steps.
28. 1916 "Scouting" apparel. Field dress. Girls' Fraternity has a banquet.
29. Junior Prom.
30. Crossing.
31. Party for Party Queen. Country says, "On three."



THE BOYS



The Fourth Month

The annual flood of tears at the Dorm.

WHAT'S IN A NAME?

Ferrence - I want to be a
Buckettor. Cork - Ah - Grove
Headless?



Prof. What is the difference
between house and home?

Bright Stude. House is where
you go when the Prof lets you
out of class. Home is where
you go when he kicks you out.



Soph. (Wisely). That fellow
that broke into the music store
the other night must have been
a journalist student.

Fresh. Why?

Soph. Didn't he take notes?



1926 A. D.

Former Member of the Club
after knocking at door. "Say,
are you de sky pilot?"

Minister. "I am a member of
the gospel."

Ro. "It's bad dis. Me and me
pal, Jay, was ramblin' west on
the guts of a railroa. Jay
slipped a hand hold and greased
it rail. I want you to come down
and do the talkin'!"

THE FOURTH MONTH



- 1 Last day of exams
- 1 Class day exercises
- 1 Big game centered. Is a solar eclipse





The Fifth Month

A few of us return. Some two hundred Strange
Beings make their appearance

AT SYRACUSE GAME

Cold! My feet are cold.
Dr. Fred (standing by a Kite
man) "Wear your hat in the
It's a hot shirt."



She tries to get rid of her
I really ought to go upstairs and
have a bath.

(He) Does he talk of such
tropical subjects. They fail to
interest me.

Sure. Other subjects usually
do.



Fresh Community! Do you
like life here?
Hawthorne S. S. S. G. Fresh night
but you



ON TO PULLMAN
& the facts be known!



- 15 About two hundred odd and twelve make fresh generation
- 16 We give them the once over
- 17 Classes begin. Girls never at the Dorm
- 18 A. W. A. M. exercise. No dancing. See how your girl
- 19 A. S. U. M. dance.
- 20 The students return. The freshmen go to places. Syracuse Review
- 21 Junior class meeting. Punkie adopts new rules of order
- 22 Benefit at the Aladdin
- 23 University closed that students may attend State Fair. We all go
Perry Canyon
- 24 Freshman Sophomore night. Sophies are Faculty reception
- 25 Sophomore pass rules for Freshmen girls. The fight begins
- 26 Varsity Brown thinks he was held up. The thing took everything
but his testicles you and me. I don't want that. I'm. Sure.
C'mere!
- 27 Hawthorne elects officers
- 28 Fresh does the Supes. If you don't believe it just look posters
- 29 Singing on the steps
- 30 Football competition. Pep looks to the same old place





OCTOBER

THE DILEMMA OF THE YOUNG ATTORNEY

you can't get a man until he
wants a wife, he can't win a wife
until he gets a husband.

1

Patty: Then you were typist
Alice: Yes, she was my
secretary.
Patty: What color is it?
Alice: White.
Patty: Can I have a look
at it? Alice: Please do.

Y

With the Father's friend
you see no more than I have seen.
Give my regards to Queen
Elisabeth and all

Clark: That's Prof. Ayer over there. I don't know his name up and down, but he's a good

1

THE OLD STORY

110

The Sixth Monthly

Mort amuses himself by catching the wily Frosh.
(And gets a haircut).

1. Stage construction - N. D. building four dormitories and a plant.
Machinery and tools ready.
2. Keenets of the basketball went on a picnic.
3. The girls had a big time at their first social dance, last night and all
the girls were dressed up to the nines.
4. Students with football team working hours 100.
5. Off to Oklahoma - three days away.
6. New health measures presented to student body at noon.
7. Sentinel dance - First big social.
8. Freshman football game.
9. The class of 1930 - 505 graduates at Bellville.
10. Dr. E. C. Elliott named Chancellor by the State Board of Education.
11. Remained sick at the farm. Organized at Toronto "Munited of
Eleven" Club.
12. The Indians return from the Drama.
13. Veterans to escort the team. Professor Smith spring his new
course in 1932.
14. Mallie is going on her quest for other diets.
15. Frost and May planned a field trip. Walter Davis attended.
16. Bill Steely was gone. He says he will still
17. Stanley elected Vice-president of A. S. U. M.
18. Delegates from male fraternities
19. Football school opened in early October. Timmy Reid has charge
of them.
20. Coming to the Hotel this evening. Lucy and her friends.
21. Sophomore Freshman dance.
22. A new Home Journal.
23. Lucy, Sophie, George on their visit to the
24. The Thetas take a fraternity jeweler for a reservation. All the girls
are there.
25. Farewell interview with President Vining and College Council
takes on a deeper meaning.
26. Paul Harvey still editor of the Home.
27. Sammies in store. Roger Long enough to stock.
28. A. S. U. M. dinner.
29. First case of meningitis started at school. George and Ethel Reid
taken down with a bad case.
30. My last day at the summer library - Gladys



Seventh Month

Syracuse Basks Before the Redskins

"There's a guy down there
working a skin game."

"We'll better get him punched.
What kind of a game is he run-
ning, a regular skin game?"

—Nepenthe Message



HER FIGURE

"He fell in love with her figure."
No wonder, for she was a
princess.

He shook at the thought of pro-
posing.

She seemed so far out of
reach.

"He fell in love with her figure."
She was constant in her
thoughts.

No wonder he loved her so
wildly—

Her figure was one and six
mangled!

—Ex



"Just had my picture taken
for the Sentinel!"

"Get the prints!"

"No, I've got to take my
word for it."



"She's consummate. You know
as though you were an old
hand at it."

"The consummate! How do
you know?"

1. Max begins cutting the angles.
2. Picnics up spring gulch. Charcoal and pitch fight.
3. Max operates with Jimmy Jenkins.
4. Rally at train to send Grizzlies off for W. S. U.
5. Dorm girls give first "at home."
6. Hobby party at the Dorm.
7. Jimmy and I have a fight—Dalya. (Editor's note: There is some mistake; this must be from your personal diary.)
8. Hobo's hit the trees on the way home.
9. Snowstorm comes. We feel for those boys riding the blinds.
10. Beauty contest begins. Hobo's set up 47 hours in the dormitory.
11. Sentinel pictures being taken at the Colville studio. Ober is being
back that afternoon.
12. Freshman masterpiece. Close of the beauty contest.
13. Conerville beaten by the Grizzlies. Score: We couldn't count
that high.
14. We decide to leave on Sundays.
15. Chapter arrives for Kite Club.
16. Fresh begin work on their game suits.
17. Coeds decide to put up a women's building.
18. Snow does permit us at the Dorm. Kisses, thinkin'.
19. Empress and the other girls. Nothing done on the campus.
20. Kids party at the Dorm.
21. Remember what we said about Sundays.
22. Webb Jones returns.
23. Roll down town for football game. Fresh appear in jags.
24. Grizzlies losses to you. Score: 6. Montana 6.
25. Oh, we knew it all the time. Eastern papers don't believe it.
26. Campers deserted.
27. Forty-eight University students come down on the Bitter Root
train.
28. Red cloud still on.
29. One hundred and forty-five deliquescent.



A woodpecker lit on a fresh
man's head
And settled down to drill;
He bored away for half a day
And finally broke his bill.
P.S.

When a bunch of fellows talk
about the good old days, put it
down that they mean the nights.

Here I wonder how it feels
to have whiskers on one's face.
Here Aw, pal, I just had
a shave.—Ex.

Speaking of whiskers will
concern me kindly answer. When
a man with whiskers goes to
bed at night does he let them
hang over or tuck them under
the covers?

There was a girl bright
called Mabel.
It's not the name of the nub.
She looked so they say,
Like met in that way.
She kicked a hole in the stable

The Eighth Month

In which we go home and see the old girl

- 1 Sigma Chi smoker for visitors here on the 2nd.
- 2 Very warm football number and spectators.
- 3 New dinner dates passed by Faculty. No more soldier dates.
- 4 Harmonia party at Craig Hall. Mr. Wilson had to send the boys home.
- 5 We have a fudge party at the Dorm, but everyone else gets the fudge.
- 6 B. P. Russell, sports editor of New York Times, tells what he thought of Pre-Syracuse Mountain 10.
- 7 Second Military League turned. The campus is 2000 ft.
- 8 Chautauque Elks come and is visited.
- 9 Y. W. Tag day. You know, a very busy.
- 10 Theta dinner and dance.
- 11 Beta Gamma Kappa has been.
- 12 Chick Clark elected captain of football team.
- 13 Faculty dinner at domestic science 6:15.
- 14 Final debate events.
- 15 Hi Jinx.
- 16 West 21 go home.





CO-ED. LIFE

JANUARY



IN KELLEY'S

First high school class
and class of 1909.

Second Law School class
and class of 1909.

First U. S. Army class
and class of 1909.

Second U. S. Army class



Winter, when under the
water mark?

I think the first round
is over.



The last I had a long dream
last night.

It was a dream about
myself.



BEAUTY CONTEST

Ninth Month

Owney loses trade. Fussing Ceases. Exams!

- 1 Scribbles off greatest chapter of the year.
- 2 Short course forestry now being taught today.
- 3 Return of Custer makes conditions still more peaceful.
- 4 Pictures of Glacier National Park depicted by Dr. Morton J. Freed
- 5 (continued).
- 6 A. S. U. M. dance.
- 7 Word received that Augur is preparing the name of "Madame" Blanche from Helena Blue.
- 8 Should add arguments to forget and the name of Anti-Law Party.
- 9 W. H. Ayer lectured on "Proprieties" at a special conference.
- 10 Hunting more states seems to be about.
- 11 Starting west right around the mountains of ground. That's the direction.
- 12 Mississippian edition of the *Journal*. Still had a rest so we had no news.
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- 16 Another one of those weird "sandals" which everyone thought a "flop" idea.
- 17 Goodness goes to Turkey again. (See)
- 18 And we have the statement. The great movement of using our own language has come.
- 19 Girls' tennis ball players selected by Ray Collins.
- 20 College of Teachers charged by students. Started in December with over 300 gold and blue.
- 21 Faculty seems to believe that John is present at meetings. Further information may be gotten from W. D. or C. H. [?]
- 22 Show goes down, but the Twenty minute rockdown Club didn't go down.
- 23 This will probably take a few days just to a sum up.
- 24 West Coast students started at least every day has studies including the science staff.
- 25 Every day seems to have a break and exams.
- 26 Second staff duty less than 10000.
- 27
- 28 Sigma Chi formal postponed because of blizzards.
- 29 University students make a cold air whipped cream roulette.
- 30 Some of the graves are gotten. Outlook for pledge day doubtful.
- 31 Pledge day.



Tenth Month

Adieu, Adieu, Kind Friends Adieu (18 of em)

Kane: What shall I do! This story about the ex-graduate-blondes and throw it at the same Saturday?

Editor: Why, you poor boy, just say "The students went wild" with it.



Hill Kane (inspecting Moore's room): Say, Moore, why don't you have a few pictures on the walls?

Moore: No pictures, they're taking up room.



Father: How do the sabbath keepers to be so tame today?

Father: Oh, one of the rough-timers gave me a pointer. He



THIS IS SUPPOSED TO REPRESENT 18 UNIVERSITY STUDENTS, WHO LEFT, BUT WE DECIDED NOT TO RUN IT

- 1 Registration Day
- 2 More registration
- 3 Blizzard from Hellgate
- 4 No water at Craig Hall
- 5 Nevers at Roosevelt persist in their anti-religious
- 6 W. S. C. basketball game, 10 a.m.
- 7 W. S. C. basketball game, 3 p.m.
- 8 Training for track committee
- 11 Arthur Hall: Who were those men?
- 12 Semper staff (for May to be sold) due to all hours
- 13 Everyone starts for lack of a boat
- 14 Valentine sends all kinds of mail to the Dorm.
- 15 Y. W. C. A. jubilee celebration. Chop suey supper
- 17 Two hundred University men applied for get-together permission
- 18 Charter day celebration. Band and dance at the dormitory
- 19 Everyone huge crowd. We another year
- 21 Professor Jess falls downstairs
- 22 Columbia University challenged to debate
- 23 Roosevelt and Wilson clubs formed
- 24 The Lookers holding what it seems like the grandest fashion show in town
- 25 New Year dance at the Elks Hall
- 26 The Corbin's Leap Year dance.
- 27 Ninth day: Wednesday all day



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